

## Clarinet Excerpts

**Beethoven:** Symphony No. 6 (first movement: 2 before K-end)

in B.

*f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp*

**Beethoven:** Symphony No. 6 (second movement: D-E)

**D** Solo

*p*

69 *cresc.* *p* *tr.*

74

## Clarinet Excerpts

**Mendelssohn: A Midsummer Night's Dream** (Scherzo: beginning-B)

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

*p*

1 2 *dim.* 1

A 2

*cresc.*

*p* *tr* *tr* *tr* *tr* B

## Clarinet Excerpts

Rimsky-Korsakov: *Capriccio Espagnol* (first movement: A-end)\*

in A. Solo

con forza

B

f

Solo

con forza

p

allacea

\*You may perform this excerpt on B-flat clarinet if you do not have access to an A clarinet.

## Clarinet Excerpts

**Rimsky-Korsakov: *Capriccio Espagnol* (third movement: 11 after K-end)**

in B.

*brillante*

*pp*

*cresc.*

*sf*

*f*

*lunga*

*attacca*

## Clarinet Excerpts

*OPTIONAL E-FLAT CLARINET*

**Ravel: Boléro (3-4)**

Musical score for Clarinet Excerpts from Ravel's Boléro (measures 3-4). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a "Solo" marking and a dynamic of "p" (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a long, flowing melodic line with many slurs and accents. The third staff continues the melodic development with some triplet markings. The fourth staff shows a more rhythmic, eighth-note pattern. A boxed number "4" is placed above the final measure of the fourth staff.

## Clarinet Excerpts

*OPTIONAL BASS CLARINET*

**Grofé:** *Grand Canyon Suite* (“On the Trail”: 2–3)

The image shows two staves of musical notation for a clarinet. The top staff is marked "Solo" and "mf" (mezzo-forte). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, starting on a G#4 and moving generally downwards. The bottom staff is marked "poco rit." (poco ritardando). It features a bass clef and the same key signature. The accompaniment is a steady eighth-note pattern, starting on a G#3 and moving downwards. A circled number "3" is placed above the staff, indicating a triplet or a specific measure count.