

CARNEGIE HALL

Weill Music Institute

Workshop Opportunity for Arts Journalists David Lang: Creating New Music – November 15–20, 2013

About the Workshop

Pulitzer Prize-winning composer David Lang, 2013–2014 holder of the Richard and Barbara Debs Composer’s Chair at Carnegie Hall, leads a uniquely structured workshop in which young composers and ensembles will work together on new works commissioned by Carnegie Hall. He is joined by Claire Chase and members of the International Contemporary Ensemble to coach the young artists through this dynamic process of collaboration. Composers applied together with a chamber ensemble, and four works have been commissioned to be premiered in Zankel Hall at the culmination of the workshop. During the week, participants will be coached by the workshop leaders, and will explore some of the larger questions of advocating for new music—how to present themselves and their work on stage and in the media, how to connect effectively with audiences, and how to build a career entrepreneurially.

As a complementary strand of this workshop, Carnegie Hall’s Weill Music Institute invites **young arts journalists** (ages 18-35) to apply to participate. The workshop aims to promote dialogue between and among composers, performers, and writers, and to explore the different but intersecting means through which each group communicates about music and their artistic work. The selected arts journalists will work closely with Mark Swed of the *Los Angeles Times*, and will observe/participate in the full range of workshops during the week. Writers will be strongly encouraged to participate musically (along with composers, performers and faculty) in readings of open-scoring works and will have the opportunity to showcase writing about the workshop or related topics on the Carnegie Hall blog.

Application Requirements (PDF preferred)

Please submit the materials below via email to workshops@carnegiehall.org with the subject line “Arts Journalism Workshop Application.” The deadline to apply is October 15, 2013. Please note that prior experience writing about music, though relevant for consideration, is not a pre-requisite for participating in the workshop.

- A brief (prose) biography
- Two or three writing samples featuring arts/music criticism, if available
- Candidates whose writing samples are unrelated to the workshop material should include a short cover note explaining their interest in writing about music.

Practical Details

All invited participants are asked to arrive in New York City the day before the workshop begins and depart the day after (i.e. November 14–21, 2013). Shared (double) hotel accommodation will be provided by Carnegie Hall on that basis. The workshop is tuition-free for all participants; expenses up to \$300 will be reimbursed to each participant traveling from outside the New York City area. For further information, please contact workshops@carnegiehall.org.



Artist Training Programs, Weill Music Institute
tel: 212-903-9741 | fax: 212-903-9797
881 Seventh Avenue, New York, NY 10019
workshops@carnegiehall.org