

## 2014 Harp Excerpts

Berlioz: *Symphonie fantastique* ("Un bal": beginning–23)

**Valse.**  
**Allegro non troppo. (♩=60)**

Basso. *pp* *p* *mf* *f* *mf*

Si b. *pp* *p* *mf* *f* *mf*

Basso. *mf* *f* *mf* *f* *mf*

Si b. *mf* *f* *mf* *f* *mf*

Basso. *mf* *f* *mf* *f* *mf*

21 **22** *rall.* **Tempo I.** Viol. *mf*

12 2 3 4 5

Fa b. Ut b.

**23**

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**Britten:** *The Young Person's Guide to the Orchestra* (Variation I and Fugue)

The image displays a musical score for harp, consisting of five systems of music. The first system is marked "Maestoso Solo" and begins with a double bar line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as "ff" (fortissimo) and "sf" (sforzando). The second system continues the piece with similar notation. The third system includes the instruction "sf cresc." (sforzando crescendo) and "fff con bravura" (fortississimo con bravura). The fourth system shows a complex texture with multiple voices and dynamic markings. The fifth system is a short excerpt in the bass clef, marked with an "8" and a slur, indicating an eighth-note triplet.

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I Solo

*f*

*f sempre*

F-Dur  
F major

B-Dur  
Bb major

*f sempre*

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Tchaikovsky: *The Nutcracker* (“Waltz of the Flowers”: Cadenza)

**Tempo di Valse**

Ob. I, II

1

7

Ob. I

4

16

*Cadenza ad libitum*

20

24

28

8

riten.