

## 2018 Bassoon Excerpts

### Mozart: Overture to *Le Nozze di Figaro* (101–123)



### Mozart: Overture to *Le Nozze di Figaro* (139-171)



## 2018 Bassoon Excerpts

**Sibelius:** Symphony No. 2 (first movement: K - 6 before L)

187 1 2 3 K  
*f* *mf*

196 2 4 2  
*f*

203 4 4 4 4 4  
*sempre cresc.*  
*poco largamente*  
*poco f*

207 3  
*mf*

212 3  
*mf*

**Sibelius:** Symphony No. 2 (second movement: A - 4 before B)

II  
Tempo andante, ma rubato  
1 (J=J.) 23 riten. a tempo  
3 (Vc.) 12  
*mf lugubre*

42 *dim. pp* *mf* *dim. pp* *poco f*

49 2 1  
*dim. pp* *mf* *dim. pp* *mf*

## 2018 Bassoon Excerpts

**Tchaikovsky:** Symphony No. 4 (274-end)

268 5 *Solo*  
*pp*

280 *espress.*

288 9 *Solo*  
*pp* *morendo*

The image displays a musical score for the Bassoon part of Tchaikovsky's Symphony No. 4, measures 268 through 288. The score is written on three staves. The first staff (measures 268-273) is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a five-measure rest, then a series of eighth and sixteenth notes. The second staff (measures 274-280) is in alto clef with a key signature of two flats. It continues the melodic line with various note values and slurs. The third staff (measures 281-288) is in bass clef with a key signature of two flats. It features a nine-measure rest, followed by a solo passage of eighth and sixteenth notes, and concludes with a whole note and a double bar line. Performance markings include *pp* (pianissimo), *Solo*, *espress.* (espressivo), and *morendo* (diminuendo).

## 2018 Bassoon Excerpts

OPTIONAL CONTRABASSOON

**Beethoven:** Symphony No. 5 (fourth movement: measures 374-436)

The image displays a musical score for the Bassoon part of Beethoven's Symphony No. 5, fourth movement, measures 374-436. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro. (♩ = 84)". The score is divided into measures 362, 378, 390, 402, 411, 419, and 432. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). There are also markings for *sf* (sforzando) and *ff* (fortissimo). The score includes fingerings (1-7) and breath marks. A section labeled "A" is marked with a "2" and a "1". A section labeled "B" is marked with a "3". The score ends with a double bar line.