

## 2018 Cello Excerpts

**Brahms:** Symphony No. 2 (second movement: beginning–A)

*Adagio non troppo*

The musical score for the beginning of the second movement of Brahms' Symphony No. 2, measures 1-12. It is in 3/4 time and D major. The tempo is marked 'Adagio non troppo'. The score consists of three staves. The first staff begins with a bass clef and a key signature of two sharps (D major). The tempo is marked 'Adagio non troppo'. The first staff has a dynamic marking of 'poco f espr.' and a crescendo hairpin. The second staff has a dynamic marking of 'p' and a crescendo hairpin. The third staff has a dynamic marking of 'poco f' and a crescendo hairpin, followed by a 'dim.' marking and a 'p' dynamic marking.

*poco f espr.*

*p*

*poco f* *dim.* *p*

**Brahms:** Symphony No. 2 (C-downbeat of 55)

The musical score for the C-downbeat of measure 55 in Brahms' Symphony No. 2. It is in 3/4 time and D major. The score consists of four staves. The first staff has a dynamic marking of 'p cresc.' and a crescendo hairpin, followed by a 'C' marking and a 'f > poco f' dynamic marking. The second staff has a dynamic marking of 'cresc.' and a crescendo hairpin, followed by a 'f' dynamic marking and a 'poco f' dynamic marking. The third staff has a dynamic marking of 'cresc.' and a crescendo hairpin, followed by a 'f' dynamic marking. The fourth staff has a dynamic marking of 'f' and a crescendo hairpin, followed by a 'p' dynamic marking and a 'dim.' dynamic marking.

*p cresc.* *C* *f > poco f*

*cresc.* *f* *poco f*

*cresc.* *f*

*f* *p* *dim.*

## 2018 Cello Excerpts

Debussy: *La Mer* (2 before 9–6 after 9, top line only)

Un peu plus mouvementé

9

The image displays a musical score for the Cello part of Debussy's *La Mer*. The score is divided into three systems. The first system, measures 16-22, is marked 'Un peu plus mouvementé' and includes a box with the number '9'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written for the Cello. The first system includes dynamic markings such as *p*, *sf*, *mf*, *f*, and *p*. The second system, measures 23-29, continues the piece with dynamic markings including *mf*, *sf*, *f*, *ff*, and *dim.*. The third system, measures 30-35, is marked *p* and includes a dynamic marking of *sf*. The score is written for the Cello and includes various musical notations such as notes, rests, and slurs.

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## 2018 Cello Excerpts

### Sibelius: Symphony No. 2, Movement III (1-130)

10

Violoncello

### III

**Vivacissimo**

8 (Viol.) *f* *pp* 6

21 *f* *mp* *ff* *fz* *fz* *p* A 4

33 4 *mp* B

44 *dim.* *pp*

51 *p* *pp*

58 *pp* *p* C

67 *p* *f* *mp* *cresc.*

77 *p* *f* *p*

86 *p sempre* *pp*

93 *mp* *mf*

100 D *f* *fz* *fz*

107 *fz* *fz* *fz* *fz* *fz* 4

115 *cresc.* *fp*

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## 2018 Cello Excerpts

Violoncello 11

122 *mf* *cresc.*

128 *f* *p* 1 6 3 3

G.P. Timp. G.P. Timp. G.P.

12/4