

2018 Clarinet Excerpts

Beethoven: Symphony No. 6 (first movement: 2 before K-end)

B-flat Clarinet

482

490

f *p* *f* *dolce* *dim.* *pp*

K

3

3

This musical excerpt is for the B-flat Clarinet part of Beethoven's Symphony No. 6, first movement. It begins at measure 482 and ends at measure 490. The key signature is one sharp (F#). The notation includes various dynamics: *f* (forte), *p* (piano), *f* (forte), *dolce* (softly), *dim.* (diminuendo), and *pp* (pianissimo). There are also markings for **K** (Coda) and triplets (3).

Beethoven: Symphony No. 6 (second movement: D-E)

68

74

p *cresc.* *p* *tr.*

D

Solo

This musical excerpt is for the B-flat Clarinet part of Beethoven's Symphony No. 6, second movement. It begins at measure 68 and ends at measure 74. The key signature is one sharp (F#). The notation includes various dynamics: *p* (piano), *cresc.* (crescendo), *p* (piano), and *tr.* (trill). There are also markings for **D** (Da Capo) and **Solo**.

2018 Clarinet Excerpts

Mendelssohn: *A Midsummer Night's Dream* (Scherzo: beginning–B)

B-flat Clarinet

In B.
Scherzo.
Allegro vivace.

Nº 1.

The musical score is written for B-flat Clarinet in treble clef, 3/8 time. It begins with a piano (p) dynamic. The first staff contains a continuous eighth-note pattern. The second staff features a melodic line with first and second endings, marked with '1' and '2' and a 'dim.' (diminuendo) instruction. The third staff continues the melodic line, marked with 'A' and '2', and includes a 'cresc.' (crescendo) instruction. The fourth staff shows a melodic line with first and second endings, marked with '1' and '2'. The fifth staff concludes the excerpt with a melodic line marked with 'B' and a 'p' (piano) dynamic.

2018 Clarinet Excerpts

Shostakovich: Symphony No. 9 (second movement: 68-77, third movement: beginning-measure 17)

A Clarinet*

II

in A
Moderato
Solo
p

III

in A
Presto
Solo
p

*If an A clarinet is not available, you may play this excerpt on B-flat clarinet.

2018 Clarinet Excerpts

OPTIONAL E-FLAT CLARINET

Ravel: *Boléro* (three measures after rehearsal [3]-rehearsal [4])

The image displays a musical score for the E-flat Clarinet part of Maurice Ravel's Boléro. The score is written on four staves. The first staff begins with a 'Solo' marking and a dynamic of *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark [4] is placed at the end of the fourth staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

2018 Clarinet Excerpts

OPTIONAL BASS CLARINET

Grofé: Grand Canyon Suite (“On the Trail”: 2 - 3)

