Applicants are required to play one solo on either marimba or xylophone (accompaniment optional), and all excerpts.

SNARE DRUM

Jacques Delecluse: Etude No. 1, from 12 Etudes for Snare Drum
SNARE DRUM

Rimsky-Korsakov: Scheherazade (fourth movement: P–R)
XYLOPHONE

Gershwin: Porgy and Bess (beginning–5 after 2)
Richard Hochrainer: Etude No. 47 from Etudes for Timpani Vol. 1
TIMPANI

Hindemith: Symphonic Metamorphoses (second movement: S–T and 2 before Z–end)

CYMBALS

Tchaikovsky: Romeo and Juliet (2 before O–12 after O)