

## 2017 Viola Excerpts

**Bartók:** Concerto for Orchestra (fourth movement: 42–60)

Calmo [43]  
*f cantabile*

[51]

[59]  
*mf*

## 2017 Viola Excerpts

**Beethoven:** Symphony No. 5 (second movement: 1–10)



**Beethoven:** Symphony No. 5 (second movement: 49–59)



**Beethoven:** Symphony No. 5 (second movement: 98–106)



## 2017 Viola Excerpts

**Mendelssohn:** *A Midsummer Night's Dream* (Scherzo: C–D)

The image displays a musical score for the Viola part of Mendelssohn's Scherzo from *A Midsummer Night's Dream*, covering measures C through D. The score is written on four staves in 3/8 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The first measure of the first staff is marked with a 'C' and a 'pp' (pianissimo) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'pp' and 'p' (piano). The score is divided into measures C and D, with a double bar line separating them. The final measure of the fourth staff is marked with a 'D'.