

## 2018 Viola Excerpts

Sibelius: Symphony No. 2 (177-210)

171 *poco ravvivando*  
*pp* *mf* *p*

181 *poco a poco cresc.*  
*f*

186 *f*

190 *f*

196 *mf* *poco f*

201 *f*

206 *sempre cresc.*

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**Brahms:** *Variations on a Theme by Joseph Haydn* (Variation V: beginning–H; top line only)

**Var. V**  
**Vivace**

206 *fp legg.* *fp p* *fp p* *f*

212 *pp legg.* *pp legg.* *fp legg.* *fp legg.*

218 *fp* *fp* *f* *pp legg.* *pp legg.*

224 *H*

**Brahms:** *Variations on a Theme by Joseph Haydn* (Variation VII: 1–10)

**Var. VII**  
**Grazioso**

293 *p espress.*

299 *p dolce*

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**Mendelssohn:** *A Midsummer Night's Dream* (Scherzo: C–D)

The image displays a musical score for the Viola part of Mendelssohn's Scherzo from *A Midsummer Night's Dream*, covering measures C through D. The score is written on four staves in 3/8 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The first measure of the first staff is marked with a 'C' and a 'pp' dynamic. The second staff contains measures 2 through 5, with a 'p' dynamic marking at the end of measure 5. The third staff contains measures 6 through 9, with a 'p' dynamic marking at the end of measure 9. The fourth staff contains measures 10 through 12, with a 'D' marking at the end of measure 12. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'pp' and 'p'. There are also some performance markings like slurs and accents.