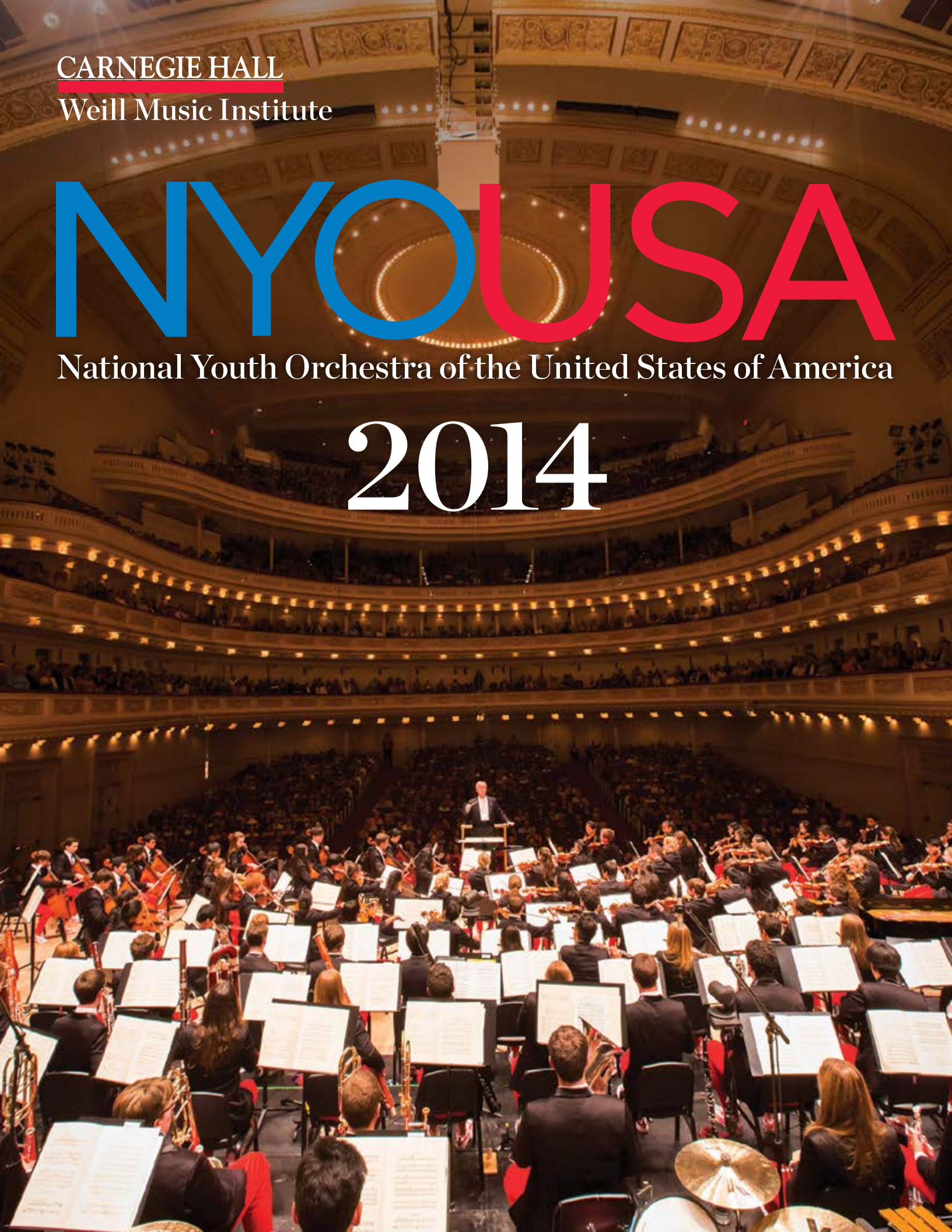


CARNEGIE HALL
Weill Music Institute

NYOUSA

National Youth Orchestra of the United States of America

2014





Zakary Joyner



From left to right: Davey Van Beveren, Cassie Pilgrim, and Ryan Roberts



Jeremy Kreutz

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About NYO-USA

National Youth Orchestra of the United States of America

Following the widely acclaimed inaugural tour by the National Youth Orchestra of the United States of America (NYO-USA) in 2013, a new group of 120 of the brightest young musicians from across the US assembled in summer 2014 for a second year of extraordinary music making. In July 2014, this impressive ensemble of players—ages 16–19 and hailing from 35 states, plus Washington, DC, and Puerto Rico—traversed the country on an eight-city, coast-to-coast concert tour, introducing American music lovers to their very own national youth orchestra.

The summer began with the NYO-USA musicians' arrival on the campus of Purchase College, SUNY, for the start of their intensive two-week training residency, a period filled with sectional and full orchestral rehearsals, master classes, and seminars on essential music skills, leading up to the national tour. Orchestra Director James Ross, who also serves as director of orchestral activities at the University of Maryland, returned for a second year to prepare NYO-USA

during its Purchase residency. He was joined by new and returning faculty members drawn from the ranks of some of America's greatest orchestras to provide expert coaching for the orchestra's players, 24 of whom were veterans of the inaugural year. In addition to the orchestra's annual concert at Purchase, a highlight of the residency was a taping of NPR's hit show *From the Top*, hosted by Christopher O'Riley, that featured the full orchestra and several of its members in performances and interviews. Each instrument section also introduced itself to the world with an entertaining video devised by and starring its members, while the entire orchestra recorded performance videos with a distinctly American flavor.

The 2014 orchestra was led by dynamic conductor David Robertson and joined by virtuoso violinist Gil Shaham, two internationally renowned artists whose knowledge and infectious enthusiasm for music immediately inspired the orchestra. The 2014 concert program featured spectacular

showpieces including Leonard Bernstein's *Symphonic Dances* from *West Side Story* and Ravel's arrangement of Mussorgsky's *Pictures at an Exhibition*, as well as Benjamin Britten's deeply moving *Violin Concerto* and *Radial Play*, a new work by Samuel Adams that was commissioned by Carnegie Hall for NYO-USA.

The orchestra thrilled audiences and critics from sea to shining sea on a tour that included NYO-USA's sold-out Carnegie Hall debut, which was broadcast worldwide via the *Carnegie Hall Live* radio and digital series produced by WQXR. A video of the concert is available online. Over two weeks, the orchestra traveled from Tanglewood in the Berkshires of Massachusetts to Walt Disney Concert Hall in downtown Los Angeles with stops in Boone, North Carolina; Chicago, Illinois; Jackson Hole, Wyoming; and Sonoma County, California. Along the way, players were able to get a taste of each tour destination; they visited a North Carolina blueberry festival, embarked on an architectural river cruise in Chicago, hiked in the Grand Tetons, and took in the sights of San Francisco.

A major focus of NYO-USA's 2014 tour was community engagement, and the musicians took part in three events that involved interactive performances, side-by-side music training, and mini-workshops for young people. Partnering with the New York City Department of Homeless Services, NYO-USA invited children from the city's shelter system to Carnegie Hall to meet and hear the orchestra on the stage of Stern Auditorium / Perelman Stage. NYO-USA musicians later collaborated with players from four El Sistema-inspired programs in the Bay Area in a seminario and pop-up concert at the Palace of Fine Arts in San Francisco. On the final day of the tour, the orchestra visited the Hollywood Bowl for a side-by-side rehearsal with local young musicians, including members of YOLA (Youth Orchestra LA).

All told, the second season of NYO-USA was a great success, filled with musical achievements, fun memories, and friendships destined to last a lifetime. NYO-USA will come to life once again in summer 2015, when the orchestra will collaborate with conductor Charles Dutoit and pianist YUNDI for its exciting first tour to China.

Guest Artists



David Robertson and Gil Shaham perform with NYO-USA at Walt Disney Concert Hall in Los Angeles, CA.

“What made working with Maestro Robertson and Gil Shaham unique was that they were so humble, friendly, and so in love with their craft.”
—Dalton Tran, clarinet

David Robertson, Conductor

A consummate musician, masterful programmer, and dynamic presence, David Robertson has established himself as one of today's most sought-after American conductors. A passionate and compelling communicator with an extensive knowledge of orchestral and operatic repertoire, he has forged close relationships with major orchestras around the world through his exhilarating music making and stimulating ideas. Mr. Robertson is in his 10th season as music director of the St. Louis Symphony, and in January 2014, he assumed the post of chief conductor and artistic director of the Sydney Symphony Orchestra in Australia.

Mr. Robertson is a frequent guest conductor with major orchestras and opera houses around the world. In recent seasons, he has conducted new productions at the Metropolitan Opera and appeared with orchestras including the Cleveland and Philadelphia orchestras, the Chicago and Boston symphony orchestras, and internationally with the Royal Concertgebouw Orchestra, Berliner Philharmoniker, Staatskapelle Dresden, and Royal Scottish National Orchestra, among others.

Born in Santa Monica, California, Mr. Robertson was educated at London's Royal Academy of Music, where he studied horn and composition before turning to orchestral conducting. Mr. Robertson is the recipient of numerous awards and honors.

“If it was possible to drop everything and keep conducting these kids, I'd do it.”
—David Robertson to the *St. Louis Post-Dispatch*



David Robertson asks the orchestra to stand for a bow at its final concert of the 2014 tour.



“It’s very heartening, for people like me or in my generation, to see that this very old art is in such good hands.” —Gil Shaham

Gil Shaham gives his autograph to NYO-USA members at the end of their successful tour.

Gil Shaham, Violin

Gil Shaham is one of the foremost violinists of our time. His combination of flawless technique and inimitable warmth has solidified his legacy as an American master. Highlights of his 2013–2014 season included performances of Korngold’s Violin Concerto with the Vienna Philharmonic Orchestra at Carnegie Hall, The Cleveland Orchestra, and Orchestre de Paris; a continuation of his exploration of the concertos of the 1930s with the San Francisco Symphony, Los Angeles Philharmonic, and on tour with the Bavarian Radio Symphony Orchestra; the world, Asian, and European premieres of a new concerto by Bright Sheng; and a recital tour that featured Bach’s sonatas and partitas for solo violin.

Mr. Shaham has more than two dozen concerto and solo CDs to his name, including bestsellers that have appeared on record charts in the US and abroad, winning him multiple Grammy Awards, a Grand Prix du Disque, a *Diapason* d’Or, and a *Gramophone* Editor’s Choice award. His recent

recordings are produced by the Canary Classics label, which he founded in 2004; they comprise *Nigunim: Hebrew Melodies*, Haydn violin concertos and Mendelssohn’s Octet with the Sejong Soloists, *Sarasate: Virtuoso Violin Works*, Elgar’s Violin Concerto with the Chicago Symphony Orchestra, *The Butterfly Lovers* and Tchaikovsky’s Violin Concerto, Tchaikovsky’s Piano Trio in A Minor with Yefim Bronfman and Truls Mørk, *The Prokofiev Album*, *The Fauré Album*, *Mozart in Paris*, and works by Haydn and Mendelssohn.

Mr. Shaham was awarded an Avery Fisher Career Grant in 1990, and in 2008 he received the coveted Avery Fisher Prize. He plays the 1699 “Countess Polignac” Stradivarius. He lives in New York City with his wife, violinist Adele Anthony, and their three children.

Samuel Adams, Composer

Widely acclaimed acoustic and electroacoustic composer Samuel Adams draws from his experiences in a diverse array of fields, including noise and electronic music, jazz, and field recording. He has received commissions from the San Francisco Symphony, New World Symphony, Ensemble ACJW, St. Lawrence String Quartet, and Carnegie Hall.

Mr. Adams’s recent works include a violin concerto for Anthony Marwood, which received its premiere with the Berkeley Symphony in February 2014. In the spring of 2013, Mr. Adams was composer in residence at Spoleto Festival USA, where his String Quartet in Five Movements was premiered by the St. Lawrence String Quartet. The work enjoyed further performances at Stanford University’s new Bing Concert Hall in the fall. In April 2013, his *Tension Studies* were presented as part of the Los Angeles Philharmonic’s *Brooklyn Festival* and, in the following November, were released on post-classical duo The Living Earth Show’s first full-length album, *High Art*.

In fall 2014, Mr. Adams’s *Drift and Providence*, a work co-commissioned by the San Francisco Symphony and New World Symphony, was featured as part of the San Francisco Symphony’s national tour. The following January, he continued his activities with the San Francisco Symphony, curating two evenings as part of the orchestra’s new *SoundBox* series. Mr. Adams currently lives and works in Oakland, California.

“I was so impressed by the students’ openness and generosity. It was infectious to be around, and I felt that I was witnessing the beginning of something really fantastic (and important) with NYO-USA.”
—Samuel Adams



Samuel Adams takes a bow after NYO-USA’s performance of his *Radial Play* at Tanglewood.



Sponsor Salute

Carnegie Hall Salutes the Supporters of the National Youth Orchestra of the United States of America

Carnegie Hall gratefully salutes the major supporters of NYO-USA, who helped make the 2014 Tour possible, and Ronald O. Perelman, Chairman of the NYO-USA Board of Directors for his leadership.

NYO-USA Board of Directors

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Public support is provided by the National Endowment for the Arts.



1: Kenneth J. Bialkin with musicians Alexi Whitsel, Chad Lilley, Annie Wu, and Abby Easterling
2: Earle S. Altman, Linda Altman, Judith Resnick, and Burton Resnick
3: Kenneth and Anna Zankel at NYO-USA's concert in Walt Disney Concert Hall
4: Thomas Maheras with his daughter, Katharine.

5: Ronald O. Perelman, Michael Douglas, and Catherine Zeta-Jones at NYO-USA's Carnegie Hall debut
6: Tony Danza and Celine Rattray at Carnegie Hall
7: Sarah Johnson, Clive Gillinson, Joan and Sanford I. Weill, and David Robertson in Sonoma, CA

Training Residency

“Everyone was incredibly friendly and welcoming—inviting others to morning runs, chamber music, or even group practice sessions—and it is clear that everyone has genuine care for each other.”
—David Fickes, violin



Musicians participate in an icebreaker activity during the first day of the training residency.

July 5–July 20, 2014

Purchase College, SUNY
Purchase, New York

The musicians arrived on July 5, 2014. For two weeks, they rehearsed, practiced, and lived together at Purchase College, SUNY, forming a tight-knit community.

“As the maestro’s baton dropped, the beautiful trumpet solo echoed throughout the concert hall, signaling the start of Mussorgsky’s *Pictures at an Exhibition*. I looked around and found grins mirroring my own across the stage. To me, that moment was when this adventure truly started.” —Kevie Yu, violin, blogging about NYO-USA’s first 2014 rehearsal



Orchestra Director James Ross leads one of the orchestra’s first rehearsals of 2014.



Grant Zempolich

Faculty

Orchestra Director James Ross led full orchestra rehearsals in preparation for David Robertson's arrival, and an all-star faculty of principal players from major American orchestras also coached the musicians.

James Ross, Orchestra Director

Robert Chen, Concertmaster, Chicago Symphony Orchestra

Jennifer Ross, Principal Second Violin, Pittsburgh Symphony Orchestra

Beth Guterman Chu, Principal Viola, St. Louis Symphony

Mark Kosower, Principal Cello, The Cleveland Orchestra

Jeffrey Turner, Principal Bass, Pittsburgh Symphony Orchestra

Mark Sparks, Principal Flute, St. Louis Symphony

Liang Wang, Principal Oboe, New York Philharmonic

Stephen Williamson, Principal Clarinet, New York Philharmonic

Whitney Crockett, Principal Bassoon, Los Angeles Philharmonic

Erik Ralske, Principal Horn, Metropolitan Opera Orchestra

Thomas Hooten, Principal Trumpet, Los Angeles Philharmonic

Timothy Higgins, Principal Trombone, San Francisco Symphony

Craig Knox, Principal Tuba, Pittsburgh Symphony Orchestra

Cynthia Yeh, Principal Percussion, Chicago Symphony Orchestra

Jauvon Gilliam, Principal Timpani, National Symphony Orchestra

Nancy Allen, Principal Harp, New York Philharmonic

Eric Huebner, Pianist, New York Philharmonic





- 1: Violin faculty member Robert Chen and Sophia Stoyanovich
- 2: Viola faculty member Beth Guterman Chu rehearses alongside Arjun Ganguly and other NYO-USA members.
- 3: Harp faculty member Nancy Allen with Molly Langr and Jessica Ding
- 4: Horn faculty member Erik Ralske plays in a side-by-side rehearsal with NYO-USA.
- 5: Orchestra Director James Ross discusses tuning with Andrew Cheshire, one of NYO-USA's 2014 concertmasters.

5

“As Maestro Ross reminded us, we have eight concerts, each of which can be a unique musical experience. The objective is not to share the same music with each audience, but to take each opportunity to create something new both for musicians and listeners alike. Who knows what will happen? Come and listen.”
—Leah Meyer, horn



 **Yvonne Caruthers**
 The #nyousa young'uns are #practicing, and making videos to prove it.

 **Abby Bogenrief**
 Great job on all of your section videos! They are absolutely hilarious and inventive! Thumbs up. #nyousa

Video

The musicians of NYO-USA created more than 30 videos throughout the program, providing a real-time account of the experience for the orchestra's fans. Each section introduced itself to the world with a video devised by and featuring its members, while the entire orchestra recorded three web-exclusive performance videos with a distinctly American flavor. The orchestra also created video postcards from each tour stop as well as a video of its Carnegie Hall performance.

All of the 2014 video content is available at youtube.com/nyousa. 



From the Top | July 16, 2014

The orchestra's first performance of 2014 came with a taping of NPR's popular show *From the Top*. In addition to full orchestral performances led by David Robertson, individual musicians were featured in chamber music and interviews about the NYO-USA experience.

Full audio from the broadcast is available at fromthetop.org/purchase-ny-293.



From the Top taping with a live audience at Purchase College, SUNY



The orchestra performed works by Gershwin and Bernstein, as well as the premiere of *Radial Play* by Samuel Adams, commissioned by Carnegie Hall.



Soyeong Park, Martine Thomas, and Kartik Papatla perform the fourth movement from Piano Quartet No. 1 by Gabriel Fauré with pianist and *From the Top* host Christopher O'Riley.

Beyond Rehearsal

In addition to rehearsals, the musicians explored what it means to be a dynamic, flexible, and community-minded musician in the 21st century. Sessions were offered on community engagement, the psychology of performance, and collaboration across artistic disciplines.



Teaching artist Thomas Cabaniss leads a workshop on community engagement.

Apprentices

For the first time, NYO-USA offered positions in the orchestra for an orchestra library apprentice and an orchestra management apprentice. These young musicians explored the craft of preparing an orchestra for its performances, working alongside Carnegie Hall staff and professionals from the field.



Orchestra management apprentice Josh Davidoff makes an announcement to the orchestra.

Musicians explore the possibilities of combining music and movement in a session led by Orchestra Director James Ross and choreographer Liz Lerman.



Orchestra library apprentice Trey Sakazaki discusses a score with Paul Beck, NYO-USA's orchestra librarian, and David Robertson.

“The job of an orchestra librarian isn't about the glory of the audience filling a concert hall and applauding for us at the end of a concert. It's about making everything run smoothly, and smiling when a page turn that we fixed takes away the concerned face of a musician on stage.”
—Trey Sakazaki, orchestra library apprentice



Coast-to-Coast Tour

After two weeks of rehearsal, the orchestra embarked on an eight-concert tour of the United States, visiting some of the nation's finest concert halls and festivals along the way.



Jason Arevalo

If I had to describe my time at #NYOUSA so far in a sentence, it would be: "It is an absolutely unfathomably amazing musical journey."

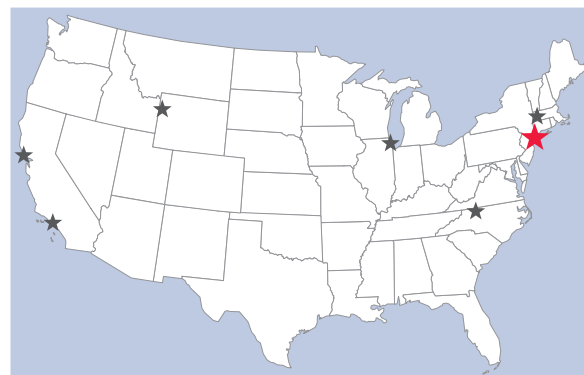


Concert 1 | July 20, 2014

The Performing Arts Center | Concert Hall
Purchase College, SUNY
Purchase, New York

2014 Repertoire

BERNSTEIN *Symphonic Dances from West Side Story*
BRITTEN *Violin Concerto*
SAMUEL ADAMS *Radial Play* (commissioned by Carnegie Hall)
MUSSORGSKY *Pictures at an Exhibition* (orch. Ravel)



- 1: NYO-USA takes its first bow of the 2014 tour.
- 2: Gil Shaham performs Britten's Violin Concerto with NYO-USA.
- 3: David Robertson congratulates saxophonist Chad Lilley after the orchestra's first concert.





The performance exuded vitality and confidence.”
—*The New York Times*

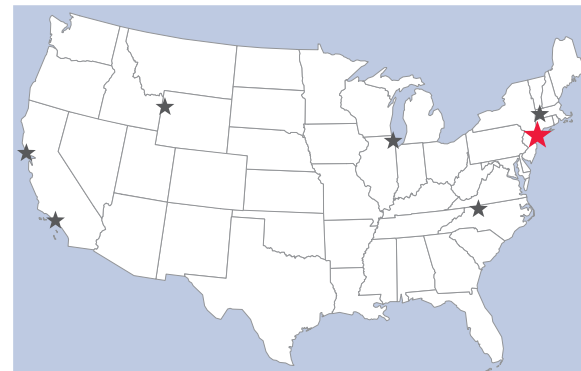


I spoke that night of the parallels between Bernstein’s Symphonic Dances from *West Side Story* and Britten’s Violin Concerto. From within deep pain and chaos—whether stemming from the Spanish Civil War as in Britten’s case or from social clashes and forbidden love as with Tony and Maria in *West Side Story*—both pieces yearn for a place and time of peace. As young adults inheriting these realities, we too search for ‘Somewhere’ beyond the cruelty.”
—Leah Meyer, horn



Concert 2 | July 22, 2014

Carnegie Hall | Stern Auditorium / Perelman Stage
New York, New York



- 1: NYO-USA makes its Carnegie Hall debut in a concert that was broadcast on WQXR.
- 2: Leah Meyer introduces Britten’s Violin Concerto at Carnegie Hall.

Throughout the tour, 18 different musicians from the orchestra spoke from the stage, introducing the repertoire and providing their perspectives on the NYO-USA experience.



1: Gil Shaham performs Britten's Violin Concerto.
 2: From left to right: Soyeong Park, Chad Lilley, Clara Abel, Oliver Herbert, Audrey Chen, Martine Thomas, Andrew Cheshire, and Miles Shore enjoy the Tanglewood campus.
 3: Concertgoers enjoy picnics along with the concert from the lawn outside Seiji Ozawa Hall.
 4: NYO-USA performs in Seiji Ozawa Hall at Tanglewood.

Concert 3 | July 24, 2014

Seiji Ozawa Hall
 Tanglewood
 Lenox, Massachusetts

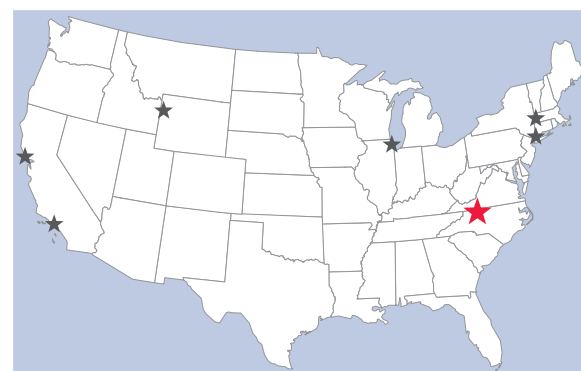


“Throughout, the playing was of the highest caliber: controlled, precise, crisp, and nuanced, with perfect ensemble.”
 —Classical Voice North America



Boone, North Carolina

Before the orchestra's concert in Boone, the musicians visited the Blueberry Festival at Old Orchard Creek. They listened to and played bluegrass music, picked blueberries, and enjoyed the Appalachian sunshine.



- 1: Bluegrass musicians Cathy Fink and Marcy Marxer perform at the Blueberry Festival. Later, NYO-USA musicians joined them on stage.
- 2: Alex van der Veen and Helen Wu pick blueberries at Old Orchard Creek.
- 3: David Robertson leads the orchestra in its performance on the campus of Appalachian State University.

Concert 4 | July 26, 2014

Schaefer Center for the Performing Arts
An Appalachian Summer Festival
Boone, North Carolina

Chicago, Illinois

Before the orchestra's performance in Millennium Park, the musicians set sail on the Chicago River, exploring the city's important contributions to the field of architecture.



The Chicago Architecture Foundation's boat tour passes the Willis Tower.



Trombonist Liam Glendening warms up for NYO-USA's performance in Millennium Park.



Old meets new: The Trump Tower and the Wrigley Building



2013 NYO-USA percussionist Eric Goldberg greets percussionist David Yoon and oboist Ryan Roberts before the orchestra's performance in Eric's hometown, Chicago.

Concert 5 | July 28, 2014

Millennium Park | Jay Pritzker Pavilion
Grant Park Music Festival
Chicago, Illinois



“It was the kind of night that reassures classical music lovers that the art form will survive well into the future.”
—*Musical America*



“The young artists will never forget these experiences. They’ll be ambassadors for playing, listening to, and supporting great music all their lives.” —*Chicago Sun-Times*

The orchestra performs as the sun sets over the Chicago skyline.



Grand Teton National Park

Before NYO-USA's concert in Wyoming, the orchestra explored the natural beauty of Grand Teton National Park.



An NYO-USA bus travels to Jackson Hole, WY.



Tristen Jarvis takes a selfie at Cottonwood Creek.



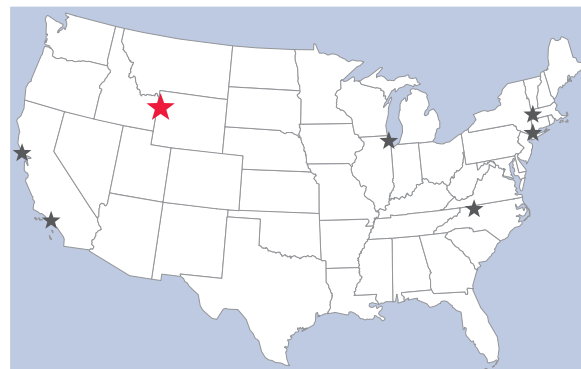
The orchestra embarks on a hike to Jenny Lake.

“I've actually never been to a National Park before, so Grand Teton National Park was my first.”
—Kartik Papatla, cello



Concert 6 | July 30, 2014

Walk Festival Hall
Grand Teton Music Festival
Jackson Hole, Wyoming



1: David Robertson cues the brass during the orchestra's performance in Jackson Hole.

2: Assistant conductor Lee Mills conducts *Radial Play* by Samuel Adams.

3: From left to right: Abby Easterling and Sophia Stoyanovich

Sonoma County, California

After a day of community engagement and sightseeing in the San Francisco area, the orchestra took a break mid-tour to celebrate its successes so far. The musicians enjoyed dinner, dancing, and the California sun on the lawn outside Green Music Center's Weill Hall. The event was hosted by Joan and Sanford I. Weill, chairman of Carnegie Hall's Board of Trustees and Green Music Center's Board of Advisors.

- 1: The musicians enjoy the California sun on the lawn outside Weill Hall.
- 2: Musicians pose for a photo at the Green Music Center.
- 3: Orchestra members dance the night away.
- 4: From left to right: Dalton Tran, Alex Dergal, and Davey Van Beveren play frisbee.

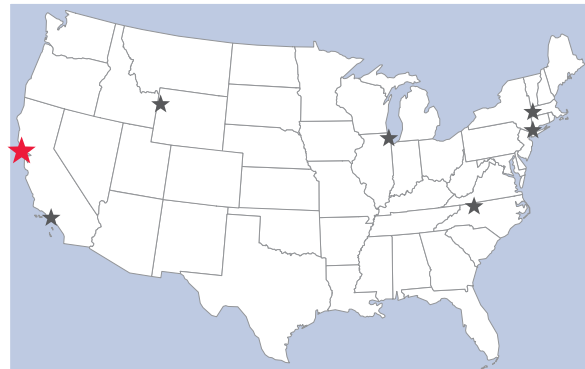


David Robertson and Gil Shaham congratulate the musicians of NYO-USA after another successful performance.

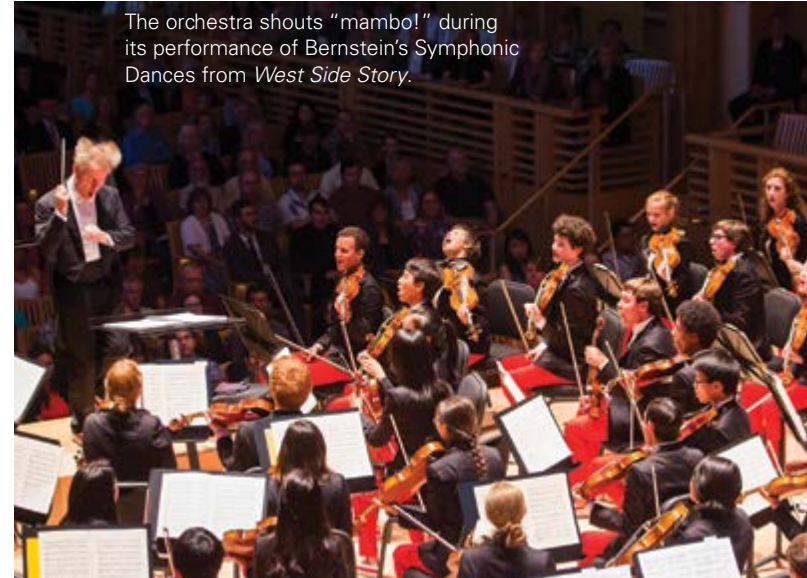


Concert 7 | August 2, 2014

Sonoma State University's Green Music Center,
Weill Hall
Sonoma County, California



The orchestra shouts "mambo!" during its performance of Bernstein's Symphonic Dances from *West Side Story*.



Annie Wu introduces *Radial Play* by Samuel Adams.



Concert 8 | August 4, 2014

The Music Center's Walt Disney Concert Hall
Los Angeles, California



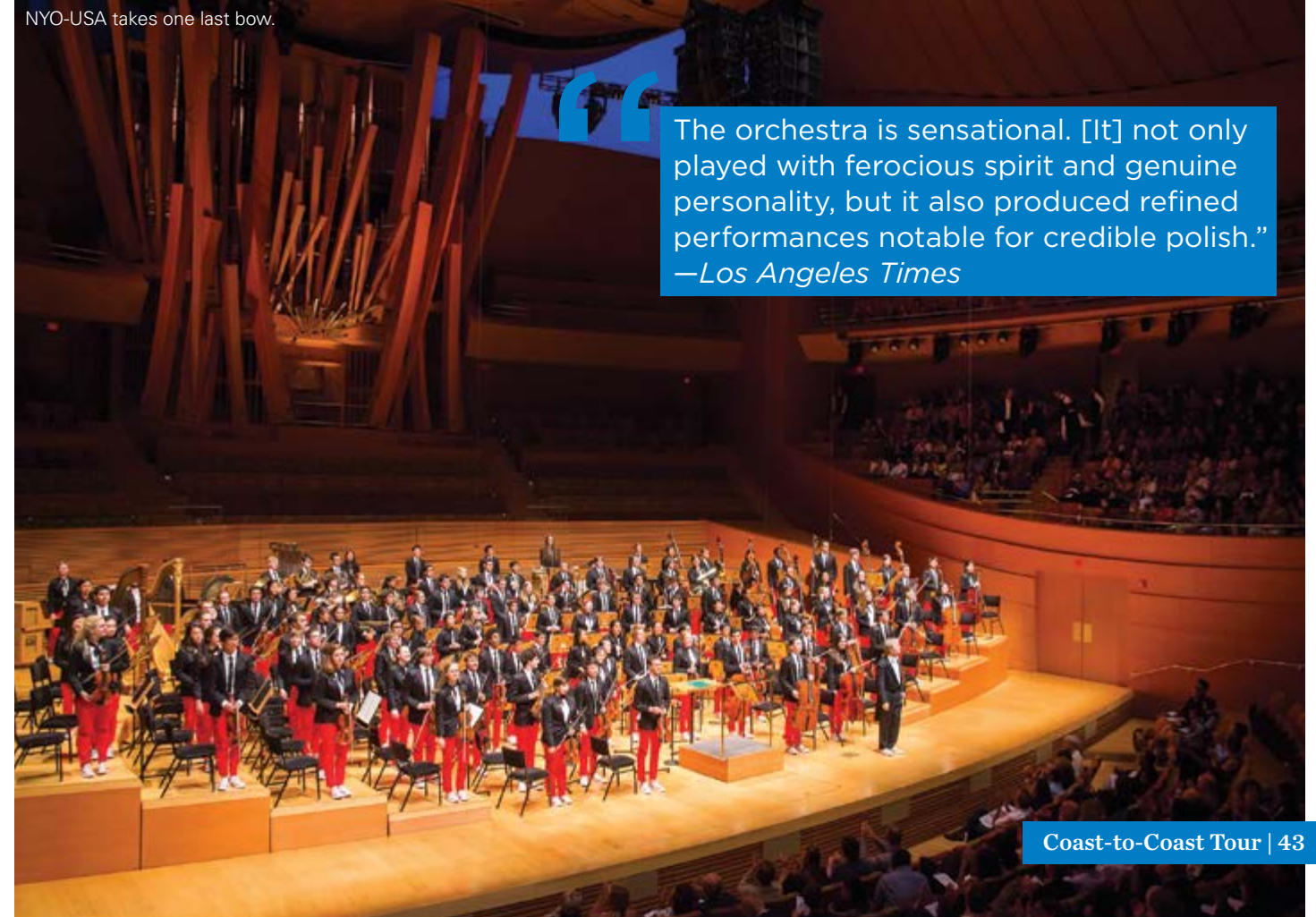
NYO-USA musicians pose outside Walt Disney Concert Hall.



Alex Dergal

#NYOUSA performed our last concert at Walt Disney Concert Hall. A night I will never forget #perfect #emotional #somanysteas

NYO-USA takes one last bow.



The orchestra is sensational. [It] not only played with ferocious spirit and genuine personality, but it also produced refined performances notable for credible polish.”
—Los Angeles Times

Closing Party and Goodbyes

After four and a half weeks of life together, the musicians of NYO-USA parted ways, returning to their homes across the nation. They said goodbye at a final dinner celebration overlooking Los Angeles from the Hollywood Hills. The strong community of NYO-USA alumni continues to grow with each season, as musicians connect online, at colleges and conservatories, and around the country.

“They might be scattered all over the country, but they’re really just a keystroke away.” —Josh Davidoff, orchestra management apprentice



Many musicians kept notebooks in which they left goodbye messages for each other. Pictured here are Audrey Chen and Arjun Ganguly.



From left to right: Kevie Yu, Michael Brown, and Erin Pitts enjoy the view from the Hollywood Hills.



“While it’s easy to forget about the bigger world out there while in a small place, my memories from NYO-USA remind me that it still exists, and that I am capable of being more, of giving back more.”
—Kevie Yu, violin

Emma Richman and Anna Humphrey say goodbye.

Community Engagement



New York, New York | July 21, 2014

The NYO-USA players served as musical ambassadors everywhere they appeared, including at an interactive concert at Carnegie Hall created in partnership with the New York City Department of Homeless Services. On July 21, 146 young people ages 5–14 from shelters in Brooklyn and the Bronx sat among the members of NYO-USA while the orchestra played. The children also connected one-on-one with musician partners, asking questions and trying out instruments. Then, while on tour, the musicians sent messages back to the children they had met.



Greetings from Los Angeles

Hey Anastasia!

This is Arjun, from NYO (we met last month at Carnegie Hall). Our tour just ended officially today after our eighth and final stop in Los Angeles, CA. We've seen some amazing sights this past month, and I think the tour could not have been better. I remember from our meeting that you really enjoyed the Symphonic Dances from *West Side Story*. *West Side Story* was incredible yesterday. At the part where the violas and second violins have the theme from "Somewhere," I was in tears. I've never cried because of music before, but because of the incredibly sad meaning of "Somewhere" in *West Side Story*, and the fact that this was our last concert, I could not help but be overwhelmed by emotion. The suite is so emotional and beautiful and was an absolute joy to play. I hope you are still interested in learning violin. It is incredibly rewarding, and I really think you would love it.

I'm very glad to have gotten the chance to meet you, and I wish you only the best.

Sincerely,
Arjun



- 1: Eliot Haas takes the bow as his partner plays the fingerboard of the cello.
- 2: Dalton Tran lets children operate the keys of his clarinet.
- 3: Abby Easterling and Alejandro Lombo share their flutes with their partners.
- 4: A child helps Jack McCammon play his horn.

San Francisco, California August 1, 2014

The orchestra's focus on connecting with communities and young musicians continued while on tour. In San Francisco, the musicians spent a day with students from four El Sistema-inspired programs in the Bay Area in a *seminario* at the Palace of Fine Arts Theatre, including a pop-up performance.



Los Angeles, California August 5, 2014

When NYO-USA visited the Hollywood Bowl, the orchestra rehearsed side-by-side with young musicians from Los Angeles, including members of the El Sistema-inspired YOLA (Youth Orchestra LA).



“When music is used effectively, it is humanity’s common language.”
—Josh Davidoff, orchestra management apprentice



- 1: Annie Wu gets to know a young musician from Youth Orchestra Salinas.
- 2: NYO-USA musicians perform alongside students from Bay Area El Sistema-inspired programs.
- 3: Clara Abel helps a young cellist from Enriching Lives Through Music in Sun Raphael, CA.
- 4: Lincoln Valdez plays with a young trumpeter.
- 5: Adrian Lin talks with a young percussionist.
- 6: Elizabeth Sperry plays piccolo alongside a flute player from Los Angeles.
- 7: Gretchen Nielsen, director of educational initiatives for the Los Angeles Philharmonic, introduces Sarah Johnson, director of Carnegie Hall's Weill Music Institute, to the side-by-side players.
- 8: Liam Smith helps a young percussionist play the shaker.

Musicians





Violin

Back Row (left to right)

Benjamin Parton, 18
Hometown: Sevierville, TN
Youth Orchestra: Knoxville Symphony Youth Orchestra

Paul Aguilar, 18
Hometown: Greenville, SC
Youth Orchestra: The Young Artist Orchestra

Liam Mansfield, 17
Hometown: Las Vegas, NV
School: Las Vegas Academy of the Arts
Youth Orchestra: Las Vegas Academy Philharmonic, Nevada All-State Orchestra

Alex van der Veen, 19
Hometown: Palo Alto, CA
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Orchestra

Andrew Cheshire, 17
Hometown: Merritt Island, FL
School: Merritt Island High School
Youth Orchestra: Florida Symphony Youth Orchestra

Keanu Mitanga, 17
Hometown: Atlanta, GA
School: Atlanta International School
Youth Orchestra: Atlanta Symphony Youth Orchestra

Willa Finck, 18
Hometown: Boone, NC
School: University of North Carolina School of the Arts

Angela Tang, 16
Hometown: West Linn, OR
School: Phillips Academy Andover
Youth Orchestra: Phillips Academy Symphony Orchestra, Phillips Academy Chamber Orchestra

Soyeong Park, 17
Hometown: Princeton Junction, NJ
School: West Windsor-Plainsboro High School North
Youth Orchestra: New Jersey All-State Orchestra

Alexi Whitsel, 17
Hometown: Longmont, CO
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Orchestra

Sophia Stoyanovich, 18
Hometown: Bainbridge Island, WA
School: Bainbridge High School
Youth Orchestra: Seattle Youth Symphony Orchestra

Matthew Chow, 18
Hometown: Los Altos, CA
School: Homestead High School
Youth Orchestra: San Francisco Symphony Youth Orchestra

Middle Row (left to right)

Emma Richman, 16
Hometown: Minneapolis, MN
School: Southwest High School
Youth Orchestra: Minnesota Youth Symphonies, Greater Twin Cities Youth Symphonies

Andrew Burgan, 17
Hometown: Aurora, CO
School: Paris 1, Sorbonne Law School
Youth Orchestra: Symphonic Orchestra of the Paris Conservatory

Ivan Suminski, 18
Hometown: Traverse City, MI
School: Traverse City Central High School
Youth Orchestra: Traverse City Central High School Philharmonic Orchestra, Traverse Symphony Orchestra Civic Chamber Strings

Helen Wu, 17
Hometown: Saratoga, CA
School: The Harker School
Youth Orchestra: California Youth Symphony

Samuel Wang, 16
Hometown: Medford, NJ
School: Bishop Eustace Preparatory School
Youth Orchestra: Philadelphia Youth Orchestra, New Jersey All-State Orchestra

James Lin, 16
Hometown: Bridgewater, NJ
School: Bridgewater-Raritan High School
Youth Orchestra: Mannes Prep Philharmonic Orchestra, New Jersey All-State Orchestra

Carson Bohner, 16
Hometown: White Hall, AR
School: White Hall High School
Youth Orchestra: Pine Bluff Symphony Orchestra, Arkansas Symphony Youth Orchestra

Gordon Ma, 17
Hometown: Cary, NC
School: William G. Enloe High School
Youth Orchestra: North Carolina Honors Orchestra, 2014 National High School Honors Orchestra

David Fickes, 19
Hometown: Peacham, VT
School: The University of Vermont
Youth Orchestra: The University of Vermont Symphony Orchestra, Quartet Minus One

Evan Pasternak, 16
Hometown: Scotch Plains, NJ
School: Academy for Information Technology
Youth Orchestra: Manhattan School of Music Precollege Philharmonic Orchestra, World Youth Alliance Chamber Orchestra

Michael Brown, 17
Hometown: Hoover, AL
School: Alabama School of Fine Arts
Youth Orchestra: Alabama Symphony Youth Orchestra

Front Row (left to right)

Zakary Joyner, 18
Hometown: Sallis, MS
School: Holmes Community College
Youth Orchestra: Belhaven University Orchestra, Belhaven String Quartet

Bronwyn James, 16
Hometown: Seattle, WA
Youth Orchestra: Seattle Youth Symphony Orchestra

Anna Humphrey, 18
Hometown: Rogers, MN
School: Buffalo High School
Youth Orchestra: Luna String Quartet (Artaria Chamber Music School), Greater Twin Cities Youth Symphonies

Claire Walter, 17
Hometown: Keene, NH
School: Walnut Hill School for the Arts
Youth Orchestra: New England Conservatory Youth Philharmonic Orchestra

Lily Honigberg, 18
Hometown: Washington, DC
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Orchestra

Helen K. Wong, 16
Hometown: Rochester, NY
School: Webster Schroeder High School
Youth Orchestra: Rochester Philharmonic Youth Orchestra

Esther Aviana Platt, 17
Hometown: Ashland, OR
Youth Orchestra: Rogue Valley Symphony, Youth Symphony of Southern Oregon

Ann Yu, 17
Hometown: Hudson, OH
School: Western Reserve Academy
Youth Orchestra: Cleveland Orchestra Youth Orchestra

Hannah Lam, 16
Hometown: Cherry Hill, NJ
School: Cherry Hill High School East
Youth Orchestra: Symphony in C

Sharon Kim, 19
Hometown: Belmont, MA
School: Belmont High School
Youth Orchestra: Boston Youth Symphony

Kevie Yu, 17
Hometown: Edmond, OK
School: Edmond Santa Fe High School
Youth Orchestra: Oklahoma Youth Orchestra

Inori Sakai, 18
Hometown: Pittsburgh, PA
School: The Ellis School
Youth Orchestra: Pittsburgh Youth Symphony Orchestra

Jason Arevalo, 17
Hometown: Miami, FL
School: New World School of the Arts
Youth Orchestra: 2014 National High School Honors Orchestra, Florida All-State Symphony Orchestra



Viola (from left to right)

Rosa Ortega, 17

Hometown: San Juan, Puerto Rico

Youth Orchestra: Orquesta de Arcos del Conservatorio de Musica de Puerto Rico, Orquesta Sinfónica del Conservatorio de Musica de Puerto Rico

Faith Pak, 16

Hometown: Auburndale, NY

School: Hunter College High School
Youth Orchestra: Juilliard Pre-College Orchestra, World Youth Alliance Chamber Orchestra

Rachel Barnett, 17

Hometown: Westminster, MD

School: Winters Mill High School
Youth Orchestra: Peabody Youth Orchestra, Peabody Performance Academy for Strings

Athalie Claude-Lilia Vaval, 16

Hometown: Miami, FL

School: New World School of the Arts

Shan Su, 18

Hometown: Richardson, TX

School: University of Texas at Dallas

Tess Jacobson, 17

Hometown: Bridgewater, NJ

School: Bridgewater-Raritan High School
Youth Orchestra: Juilliard Pre-College Orchestra, New Jersey All-State Orchestra

Margaret Klucznik, 19

Hometown: Glastonbury, CT

School: The Hartt School Community Division

Amy Zhang, 17

Hometown: Princeton, NJ

School: Montgomery High School
Youth Orchestra: Juilliard Pre-College Orchestra, World Youth Alliance Chamber Orchestra

Nathan Wong, 17

Hometown: San Gabriel, CA

School: Loyola High School
Youth Orchestra: Colburn Youth Orchestra

Katie Reinders, 18

Hometown: Portland, OR

School: Oregon Episcopal School
Youth Orchestra: Portland Youth Philharmonic

Sean Byrne, 19

Hometown: Chesterfield, MO

School: Ohio State University
Youth Orchestra: Buckeye Philharmonic

Nathan Hung, 16

Hometown: Peachtree City, GA

School: McIntosh High School
Youth Orchestra: Atlanta Symphony Youth Orchestra

Martine Thomas, 17

Hometown: Rochester, NY

School: Wilson International Baccalaureate High School
Youth Orchestra: Rochester Philharmonic Youth Orchestra

Arjun Ganguly, 18

Hometown: St. Cloud, MN

School: St. Cloud Tech High School

Josephine Stockwell, 17

Hometown: El Sobrante, CA

Youth Orchestra: San Francisco Symphony Youth Orchestra

Erin C. Pitts, 16

Hometown: Atlanta, GA

School: Chamblee Charter High School
Youth Orchestra: Atlanta Symphony Youth Orchestra



Cello (left to right)

Grant Zempolich, 17

Hometown: Shaker Heights, OH

School: Shaker Heights High School
Youth Orchestra: Cleveland Orchestra Youth Orchestra

Oliver Herbert, 16

Hometown: San Francisco, CA

School: Ruth Asawa San Francisco School of the Arts
Youth Orchestra: San Francisco Symphony Youth Orchestra

Garrett Chou, 18

Hometown: Northbrook, IL

School: Glenbrook North High School

Eliot Haas, 18

Hometown: Shreveport, LA

School: Caddo Magnet High School

Kartik Papatla, 18

Hometown: Mequon, WI

School: Homestead High School
Youth Orchestra: Milwaukee Youth Symphony Orchestra's Senior Symphony and Chamber Orchestra

Hana Cohon, 18

Hometown: Seattle, WA

School: The Center School
Youth Orchestra: Seattle Youth Symphony Orchestra

Clara Abel, 18

Hometown: Indianapolis, IN

School: Herron High School
Youth Orchestra: Abel String Quartet

Audrey Chen, 17

Hometown: Redmond, WA

School: Interlake High School
Youth Orchestra: Bellevue Youth Symphony Orchestra

Jeremy Kreutz, 18

Hometown: Loveland, CO

School: Thompson Valley High School
Youth Orchestra: Denver Young Artists Orchestra

Georgia Bourderionnet, 17

Hometown: New Orleans, LA

School: Benjamin Franklin High School
Youth Orchestra: Greater New Orleans Youth Orchestra

Evan Wood, 18

Hometown: Dover, MA

School: Dover-Sherborn High School
Youth Orchestra: Boston Youth Symphony, Rivers Youth Symphony

Bihn Park, 17

Hometown: Haverford, PA

School: Harriton Senior High School
Youth Orchestra: Temple Music Prep Youth Chamber Orchestra, YoungArts



Double Bass (left to right)

Ivan Aidun, 17
Hometown: Albuquerque, NM
School: Albuquerque High School
Youth Orchestra: Albuquerque Youth Symphony

Evan Musgrave, 18
Hometown: Ormond Beach, FL
School: Seabreeze High School, Daytona Beach
Youth Orchestra: Jacksonville Symphony Youth Orchestra, Seabreeze High School Orchestra

Chad Wesselkamper, 16
Hometown: Cincinnati, OH
School: School for Creative and Performing Arts
Youth Orchestra: Cincinnati Symphony Youth Orchestra, Young Lions Jazz Quintet

Daniel H. Murray, 17
Hometown: Columbia, SC
School: Ridge View High School

Kathryn Evans, 17
Hometown: Marietta, GA
School: Indiana University High School
Youth Orchestra: Atlanta Symphony Youth Orchestra

Tristen Jarvis, 18
Hometown: Colonie, NY
School: Colonie Central High School
Youth Orchestra: Empire State Youth Orchestra, Empire State Youth Jazz Ensemble

Janice Gho, 16
Hometown: Cupertino, CA
School: Monta Vista High School
Youth Orchestra: California Youth Symphony, Monta Vista Chamber Orchestra

Harrison Dilthey, 18
Hometown: North Adams, MA
School: Mount Greylock Regional High School
Youth Orchestra: Boston Youth Symphony, Berkshire Symphony Orchestra

John Mietus, 16
Hometown: Shaker Heights, OH
School: Shaker Heights High School
Youth Orchestra: Cleveland Philharmonic, Cleveland Orchestra Youth Orchestra



Flute (left to right)

Carlos Aguilar, 18
Hometown: Escondido, CA
School: Escondido High School
Youth Orchestra: Colburn Youth Orchestra, Colburn Honors Woodwind Quintet

Elizabeth Sperry, 17
Hometown: Chelmsford, MA
School: Chelmsford High School
Youth Orchestra: Boston Youth Symphony

Annie Wu, 18
Hometown: Pleasanton, CA
School: Foothill High School
Youth Orchestra: San Francisco Symphony Youth Orchestra

Abby Easterling, 18
Hometown: Grapevine, TX
School: Colleyville Heritage High School
Youth Orchestra: Greater Dallas Youth Orchestra

Alejandro Lombo, 16
Hometown: Miramar, FL
School: American Heritage

Oboe (left to right)

Gabriel Young, 18
Hometown: Ashland, OR
School: Ashland High School
Youth Orchestra: Youth Symphony of Southern Oregon

Cassie Pilgrim, 17
Hometown: Chamblee, GA
School: Wesleyan School
Youth Orchestra: Atlanta Symphony Youth Orchestra

Ryan Roberts, 17
Hometown: Santa Monica, CA
School: Santa Monica High School
Youth Orchestra: American Youth Symphony, Colburn Honors Woodwind Quintet

Kaila DeLany, 17
Hometown: Tarpon Springs, FL
School: Tarpon Springs High School
Youth Orchestra: Tampa Metropolitan Youth Orchestra

Davey Van Beveren, 18
Hometown: Chesapeake, VA
Youth Orchestra: Bay Youth Symphony Orchestra, Young Musicians of Virginia Advanced Band



Clarinet (left to right)

Torin Alexander Bakke, 16
Hometown: Buffalo Grove, IL
School: Adlai E. Stevenson High School
Youth Orchestra: Chicago Youth Symphony Orchestra, Midwest Young Artists Symphony Orchestra

Silvio Guitian, 18
Hometown: Baltimore, MD
School: Baltimore School for the Arts
Youth Orchestra: The Peabody Youth Orchestra

Phillip Solomon, 16
Hometown: Montrose, NY
School: Hendrick Hudson High School
Youth Orchestra: New York Youth Symphony, Juilliard Pre-College Orchestra

Alex Dergal, 18
Hometown: Mesa, AZ
School: Dobson High School
Youth Orchestra: Phoenix Youth Symphony, Youth Symphony of the Southwest

Dalton Tran, 18
Hometown: Irvine, CA
School: Northwood High School
Youth Orchestra: Pacific Symphony Youth Wind Ensemble



Bassoon (left to right)

Nathan Kirchhoff, 18
Hometown: San Gabriel, CA
School: Los Angeles County Online High School
Youth Orchestra: The American Youth Symphony, Colburn Honors Woodwind Quintet

Reuben Stern, 16
Hometown: Needham, MA
School: Boston University Academy
Youth Orchestra: Boston Youth Symphony

Rebecca Krown, 18
Hometown: Quakertown, PA
School: Quakertown Community Senior High School
Youth Orchestra: Philadelphia Youth Orchestra, Weinstein Woodwind Quintet

Cooper Sullivan, 18
Hometown: Williamsville, NY
School: Williamsville North High School
Youth Orchestra: Greater Buffalo Youth Orchestra, All-State Symphony Orchestra

Miles Shore, 16
Hometown: Yardley, PA
Youth Orchestra: Philadelphia Youth Orchestra



Alto Saxophone

Chad Lilley, 17
Hometown: Olney, MD
School: DeMatha Catholic High School
Youth Orchestra: World Youth Wind Symphony, Honors Performance Series National Honor Band



Horn (left to right)

Caelan Stewart, 17
Hometown: Clarkston, MI
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Academy Orchestra and Band, Detroit Symphony Orchestra Civic Youth Ensembles

Leah Meyer, 18
Hometown: Belmont, MA
School: Belmont High School
Youth Orchestra: Boston Youth Symphony

Jack McCammon, 17
Hometown: Naperville, IL
School: Waubonsie Valley High School
Youth Orchestra: Chicago Youth Symphony Orchestra, Chicago Youth Encore Orchestra

Connor Monday, 18
Hometown: Jacksonville, FL
School: Douglas Anderson School of the Arts
Youth Orchestra: Douglas Anderson School of the Arts Wind Ensemble, Jacksonville Symphony Youth Orchestra

Nivanthi Karunaratne, 18
Hometown: Gurnee, IL
School: Warren Township High School
Youth Orchestra: Chicago Youth Symphony Orchestra

Andrew Angelos, 16
Hometown: Seattle, WA
School: Roosevelt High School
Youth Orchestra: Seattle Youth Symphony Orchestra



Trumpet (left to right)

Matthew Gajda, 17
Hometown: Mahwah, NJ
School: Bergen County Academies
Youth Orchestra: Juilliard Pre-College Orchestra

Ricardo Zapata, 17
Hometown: Chicago, IL
School: Lane Tech High School
Youth Orchestra: Merit School of Music Wind Symphony, Merit Chamber Orchestra

Madison Lusby, 17
Hometown: Grapevine, TX
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Orchestra and Band

Lincoln Valdez, 18
Hometown: Austin, TX
School: Westlake High School
Youth Orchestra: Westlake Wind Ensemble

Trombone

Brett A. Kelly, 17
(far left)
Hometown: Rison, AR
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Orchestra, Arkansas Symphony Orchestra

Liam Glendening, 17
(second from left)
Hometown: Redlands, CA
School: Redlands High School
Youth Orchestra: Claremont Young Musicians Orchestra

James Tobias, 17
(second from right)
Hometown: Wynnwood, PA
School: Lower Merion High School
Youth Orchestra: Philadelphia Youth Orchestra, Bravo Brass



Bass Trombone (far right)

Riley Giampaolo, 18
Hometown: Houston, TX
School: Oak Ridge High School
Youth Orchestra: Houston Youth Symphony, Woodlands Trombone Choir

Tuba (center)

Aden Beery, 18
Hometown: Madison, NC
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Band and Orchestra



Timpani and Percussion (left to right)

Adrian Lin, 18
Hometown: Cupertino, CA
Youth Orchestra: U Music Percussion Ensemble

David Yoon, 18
Hometown: Irvine, CA
School: Northwood High School
Youth Orchestra: Pacific Symphony Youth Orchestra

Liam Smith, 18
Hometown: Minneapolis, MN
School: Southwest High School
Youth Orchestra: Minnesota Youth Symphonies, Greater Twin Cities Youth Symphonies

Karen Dai, 16
Hometown: Chicago, IL
School: University of Chicago Laboratory High School
Youth Orchestra: The Percussion Scholarship Group

Tyler Cunningham, 17
Hometown: Vienna, VA
School: Langley High School
Youth Orchestra: American Youth Philharmonic

Aaron Grisez, 18
Hometown: Fresno, CA
School: Floyd B. Buchanan High School
Youth Orchestra: Youth Philharmonic Orchestra of Fresno, Buchanan High School Jazz Band



Harp (left to right)

Jessica Ding, 16
Hometown: State College, PA
School: State College Area High School

Molly Ann Langr, 18
Hometown: Salt Lake City, UT
School: West High School
Youth Orchestra: Utah Youth Symphony Orchestra

Orchestral Keyboard

Rebecca Luppe, 19
Hometown: Kalamazoo, MI
School: Kalamazoo Valley Community College
Youth Orchestra: The Kalamazoo Junior Symphony Orchestra



Orchestra Management Apprentice (left)

Josh Davidoff, 17
Hometown: Evanston, IL
School: Evanston Township High School

Orchestra Library Apprentice (right)

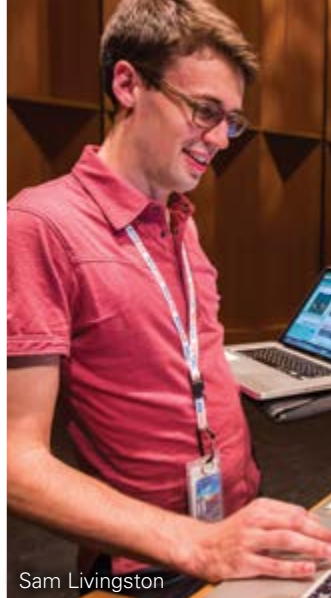
Trey Sakazaki, 16
Hometown: Bellevue, WA
School: Interlake High School



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Sam Livingston



Dr. Joshua D. Miller and musician Harrison Dilthey



Lee Mills



Morgan Crossley and Sophia Lou

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Tour Manager
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Tour Manager

As of July 2014



Alyssa Kayser-Hirsh, Melissa Williams, and Joseph Soucy



August Berger, Matthew Gray, Melissa Williams, Holly Zilke, Vincent Marchetta, Alyssa Kayser-Hirsh, Chris Rose, and Ricky McWain



Apprentice Trey Sakazaki and Paul Beck

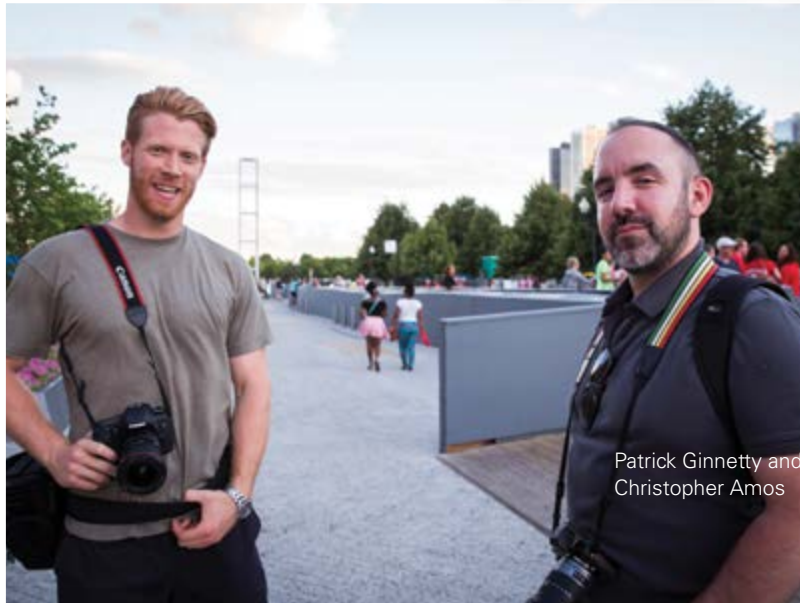


Chad Zodrow and Gil Shaham

Sarah Johnson, Clive Gillinson, musician Abby Easterling, and Douglas Beck



Synneve Carlino, musician Leah Meyer, and Susan Brady



Patrick Ginnetty and Christopher Amos



Janet Rucker



From left to right: Lee Mills, Vincent Marchetta, Ricky McWain, Matthew Gray, August Berger, Holly Zilke, Kyle Yecke, Joseph Soucy, Melissa Williams, Lizzy Gaston, Alyssa Kayser-Hirsh, Sam Livingston, Paul Beck, Joshua Miller, Aimee Lillienstein, and Janet Rucker

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Zachary Sulsky
Coordinator

2013–2014 Richard and Barbara Debs Composer's Chair

David Lang

As of June 30, 2014



Joan and Sanford I. Weill greet Hana Cohon, Willa Finck, Carlos Aguilar, Jason Arevalo, and Andrew Cheshire during the intermission of the orchestra's performance in Weill Hall.

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Gil Shaham and members of NYO-USA after the orchestra's performance at Purchase College, SUNY

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“ I thank from the bottom of my heart all who were part of my NYO experience in one capacity or another. You are amazing, we are amazing, NYO is amazing—now let's change the world.
—Josephine Stockwell, viola

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