Table of Contents

2 About NYO-USA
4 Guest Artists
8 Sponsor Salute
10 Training Residency
20 Coast-to-Coast Tour
46 Community Engagement
50 Musicians
62 Residency and Tour Staff
64 Carnegie Hall Administrative Staff
66 Carnegie Hall Board of Trustees
showpieces including Leonard Bernstein’s Symphonic Dances from West Side Story and Ravel’s arrangement of Mussorgsky’s Pictures at an Exhibition, as well as Benjamin Britten’s deeply moving Violin Concerto and Radial Play, a new work by Samuel Adams that was commissioned by Carnegie Hall for NYO-USA. The orchestra thrilled audiences and critics from sea to shining sea on a tour that included NYO-USA’s sold-out Carnegie Hall debut, which was broadcast worldwide via the Carnegie Hall Live radio and digital series produced by WQXR. A video of the concert is available online. Over two weeks, the orchestra traveled from Tanglewood in the Berkshires of Massachusetts to Walt Disney Concert Hall in downtown Los Angeles with stops in Boone, North Carolina; Chicago, Illinois; Jackson Hole, Wyoming; and Sonoma County, California. Along the way, players were able to get a taste of each tour destination; they visited a North Carolina blueberry festival, embarked on an architectural river cruise in Chicago, hiked in the Grand Tetons, and took in the sights of San Francisco.

A major focus of NYO-USA’s 2014 tour was community engagement, and the musicians took part in three events that involved interactive performances, side-by-side music training, and mini-workshops for young people. Partnering with the New York City Department of Homeless Services, NYO-USA invited children from the city’s shelter system to Carnegie Hall to meet and hear the orchestra on the stage of Stern Auditorium / Perelman Stage. NYO-USA musicians later collaborated with players from four El Sistema–inspired programs in the Bay Area in a seminario and pop-up concert at the Palace of Fine Arts in San Francisco. On the final day of the tour, the orchestra visited the Hollywood Bowl for a side-by-side rehearsal with local young musicians, including members of YOLA (Youth Orchestra LA).

All told, the second season of NYO-USA was a great success, filled with musical achievements, fun memories, and friendships destined to last a lifetime. NYO-USA will come to life once again in summer 2015, when the orchestra will collaborate with conductor Charles Dutoit and pianist Yundi for its exciting first tour to China.

About NYO-USA

National Youth Orchestra of the United States of America

Following the widely acclaimed inaugural tour by the National Youth Orchestra of the United States of America (NYO-USA) in 2013, a new group of 120 of the brightest young musicians from across the US assembled in summer 2014 for a second year of extraordinary music making. In July 2014, this impressive ensemble of players—ages 16–19 and hailing from 35 states, plus Washington, DC, and Puerto Rico—traversed the country on an eight-city, coast-to-coast concert tour, introducing American music lovers to their very own national youth orchestra.

The summer began with the NYO-USA musicians’ arrival on the campus of Purchase College, SUNY, for the start of their intensive two-week training residency, a period filled with sectional and full orchestral rehearsals, master classes, and seminars on essential music skills, leading up to the national tour. The 2014 orchestra was led by dynamic conductor David Robertson and joined by virtuoso violinist Gil Shaham, two internationally renowned artists whose knowledge and infectious enthusiasm for music immediately inspired the orchestra. The 2014 concert program featured spectacular showpieces including Leonard Bernstein’s Symphonic Dances from West Side Story and Ravel’s arrangement of Mussorgsky’s Pictures at an Exhibition, as well as Benjamin Britten’s deeply moving Violin Concerto and Radial Play, a new work by Samuel Adams that was commissioned by Carnegie Hall for NYO-USA. The orchestra thrilled audiences and critics from sea to shining sea on a tour that included NYO-USA’s sold-out Carnegie Hall debut, which was broadcast worldwide via the Carnegie Hall Live radio and digital series produced by WQXR. A video of the concert is available online. Over two weeks, the orchestra traveled from Tanglewood in the Berkshires of Massachusetts to Walt Disney Concert Hall in downtown Los Angeles with stops in Boone, North Carolina, Chicago, Illinois; Jackson Hole, Wyoming; and Sonoma County, California. Along the way, players were able to get a taste of each tour destination; they visited a North Carolina blueberry festival, embarked on an architectural river cruise in Chicago, hiked in the Grand Tetons, and took in the sights of San Francisco.

A major focus of NYO-USA’s 2014 tour was community engagement, and the musicians took part in three events that involved interactive performances, side-by-side music training, and mini-workshops for young people. Partnering with the New York City Department of Homeless Services, NYO-USA invited children from the city’s shelter system to Carnegie Hall to meet and hear the orchestra on the stage of Stern Auditorium / Perelman Stage. NYO-USA musicians later collaborated with players from four El Sistema–inspired programs in the Bay Area in a seminario and pop-up concert at the Palace of Fine Arts in San Francisco. On the final day of the tour, the orchestra visited the Hollywood Bowl for a side-by-side rehearsal with local young musicians, including members of YOLA (Youth Orchestra LA).

All told, the second season of NYO-USA was a great success, filled with musical achievements, fun memories, and friendships destined to last a lifetime. NYO-USA will come to life once again in summer 2015, when the orchestra will collaborate with conductor Charles Dutoit and pianist Yundi for its exciting first tour to China.
David Robertson, Conductor

A consummate musician, masterful programmer, and dynamic presence, David Robertson has established himself as one of today’s most sought-after American conductors. A passionate and compelling communicator with an extensive knowledge of orchestral and operatic repertoire, he has forged close relationships with major orchestras around the world through his exhilarating music making and stimulating ideas. Mr. Robertson is in his 10th season as music director of the St. Louis Symphony, and in January 2014, he assumed the post of chief conductor and artistic director of the Sydney Symphony Orchestra in Australia.

Mr. Robertson is a frequent guest conductor with major orchestras and opera houses around the world. In recent seasons, he has conducted new productions at the Metropolitan Opera and appeared with orchestras including the Cleveland and Philadelphia orchestras, the Chicago and Boston symphony orchestras, and internationally with the Royal Concertgebouw Orchestra, Berliner Philharmoniker, Staatskapelle Dresden, and Royal Scottish National Orchestra, among others.

Born in Santa Monica, California, Mr. Robertson was educated at London’s Royal Academy of Music, where he studied horn and composition before turning to orchestral conducting. Mr. Robertson is the recipient of numerous awards and honors.

“If it was possible to drop everything and keep conducting these kids, I’d do it.”
—David Robertson to the St. Louis Post-Dispatch

What made working with Maestro Robertson and Gil Shaham unique was that they were so humble, friendly, and so in love with their craft.”
—Dalton Tran, clarinet
Gil Shaham, Violin

Gil Shaham is one of the foremost violinists of our time. His combination of flawless technique and inimitable warmth has solidified his legacy as an American master. Highlights of his 2013–2014 season included performances of Korngold’s Violin Concerto with the Vienna Philharmonic Orchestra at Carnegie Hall, The Cleveland Orchestra, and Orchestre de Paris; a continuation of his exploration of the concertos of the 1930s with the San Francisco Symphony, Los Angeles Philharmonic, and on tour with the Bavarian Radio Symphony Orchestra; the world, Asian, and European premieres of a new concerto by Bright Sheng; and a recital tour that featured Bach’s sonatas and partitas for solo violin.

Mr. Shaham has more than two dozen concerto and solo CDs to his name, including bestsellers that have appeared on record charts in the US and abroad, winning him multiple Grammy Awards, a Grand Prix du Disque, a Diapason d’Or, and a Gramophone Editor’s Choice award. His recent recordings are produced by the Canary Classics label, which he founded in 2004; they comprise Nigunim: Hebrew Melodies, Haydn violin concertos and Mendelssohn’s Octet with the Sejong Soloists, Sœurs de Virtuoso Violin Works, Elgar’s Violin Concerto with the Chicago Symphony Orchestra, The Butterfly Lovers and Tchaikovsky’s Violin Concerto, Tchaikovsky’s Piano Trio in A Minor with Yefim Bronfman and Truls Mørk, The Prokofiev Album, The Fauré Album, Mozart in Paris, and works by Haydn and Mendelssohn.

Mr. Shaham was awarded an Avery Fisher Career Grant in 1990, and in 2008 he received the coveted Avery Fisher Prize. He plays the 1699 “Countess Polignac” Stradivarius. He lives in New York City with his wife, violinist Adele Anthony, and their three children.

Samuel Adams, Composer

Widely acclaimed acoustic and electroacoustic composer Samuel Adams draws from his experiences in a diverse array of fields, including noise and electronic music, jazz, and field recording. He has received commissions from the San Francisco Symphony, New World Symphony, Ensemble ACJW, St. Lawrence String Quartet, and Carnegie Hall.

Mr. Adams’s recent works include a violin concerto for Anthony Marwood, which received its premiere with the Berkeley Symphony in February 2014. In the spring of 2013, Mr. Adams was composer in residence at Spoleto Festival USA, where his String Quartet in Five Movements was premiered by the St. Lawrence String Quartet. The work enjoyed further performances at Stanford University’s new Bing Concert Hall in the fall. In April 2013, his Tension Studies were presented as part of the Los Angeles Philharmonic’s Brooklyn Festival and, in the following November, were released on post-classical duo The Living Earth Show’s first full-length album, High Art.

In fall 2014, Mr. Adams’s Drift and Providence, a work co-commissioned by the San Francisco Symphony and New World Symphony, was featured as part of the San Francisco Symphony’s national tour. The following January, he continued his activities with the San Francisco Symphony, curating two evenings as part of the orchestra’s new SoundBox series.

Mr. Adams currently lives and works in Oakland, California.

“I was so impressed by the students’ openness and generosity. It was infectious to be around, and I felt that I was witnessing the beginning of something really fantastic (and important) with NYO-USA.”
—Samuel Adams

Gil Shaham gives his autograph to NYO-USA members at the end of their successful tour.

“...It’s very heartening, for people like me or in my generation, to see that this very old art is in such good hands.” —Gil Shaham

It’s very heartening, for people like me or in my generation, to see that this very old art is in such good hands.” —Gil Shaham

Samuel Adams takes a bow after NYO-USA’s performance of his Radial Play at Tanglewood.

“...It’s very heartening, for people like me or in my generation, to see that this very old art is in such good hands.” —Gil Shaham

“I was so impressed by the students’ openness and generosity. It was infectious to be around, and I felt that I was witnessing the beginning of something really fantastic (and important) with NYO-USA.”
—Samuel Adams
Carnegie Hall gratefully salutes the major supporters of NYO-USA, who helped make the 2014 Tour possible, and Ronald O. Perelman, Chairman of the NYO-USA Board of Directors for his leadership.

**NYO-USA Board of Directors**
Ronald O. Perelman, Chairman  
Marina Kellen French  
Trudie Styler and Sting

**Founder Patrons**
Blavatnik Family Foundation;  
The Horace W. Goldsmith Foundation  
Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation  
Ronald O. Perelman  
Robertson Foundation  
Robert F. Smith  
Sarah Billinghurst Solomon and Howard Solomon.  
Joan and Sanford I. Weill and the Weill Family Foundation.  
Yoko Nagae Ceschina  
The Rockefeller Foundation  
The Peter Jay Sharp Foundation  
Ann Ziff

Public support is provided by the National Endowment for the Arts.
Musicians participate in an icebreaker activity during the first day of the training residency.

July 5–July 20, 2014
Purchase College, SUNY
Purchase, New York

The musicians arrived on July 5, 2014. For two weeks, they rehearsed, practiced, and lived together at Purchase College, SUNY, forming a tight-knit community.

"As the maestro’s baton dropped, the beautiful trumpet solo echoed throughout the concert hall, signaling the start of Mussorgsky’s Pictures at an Exhibition. I looked around and found grins mirroring my own across the stage. To me, that moment was when this adventure truly started.” —Kevie Yu, violin, blogging about NYO-USA’s first 2014 rehearsal
Faculty

Orchestra Director James Ross led full orchestra rehearsals in preparation for David Robertson’s arrival, and an all-star faculty of principal players from major American orchestras also coached the musicians.

James Ross, Orchestra Director

Robert Chen, Concertmaster, Chicago Symphony Orchestra
Jennifer Ross, Principal Second Violin, Pittsburgh Symphony Orchestra
Beth Guterman Chu, Principal Viola, St. Louis Symphony
Mark Kosower, Principal Cello, The Cleveland Orchestra
Jeffrey Turner, Principal Bass, Pittsburgh Symphony Orchestra

Mark Sparks, Principal Flute, St. Louis Symphony
Liang Wang, Principal Oboe, New York Philharmonic
Stephen Williamson, Principal Clarinet, New York Philharmonic
Whitney Crockett, Principal Bassoon, Los Angeles Philharmonic

Erik Ralske, Principal Horn, Metropolitan Opera Orchestra
Thomas Hooten, Principal Trumpet, Los Angeles Philharmonic
Timothy Higgins, Principal Trombone, San Francisco Symphony
Craig Knox, Principal Tuba, Pittsburgh Symphony Orchestra

Cynthia Yeh, Principal Percussion, Chicago Symphony Orchestra
Jauvon Gilliam, Principal Timpani, National Symphony Orchestra
Nancy Allen, Principal Harp, New York Philharmonic
Eric Huebner, Pianist, New York Philharmonic

“As Maestro Ross reminded us, we have eight concerts, each of which can be a unique musical experience. The objective is not to share the same music with each audience, but to take each opportunity to create something new both for musicians and listeners alike. Who knows what will happen? Come and listen.”
—Leah Meyer, horn

1: Violin faculty member Robert Chen and Sophia Stoyanovich
2: Viola faculty member Beth Guterman Chu rehearses alongside Arjun Ganguly and other NYO-USA members.
3: Harp faculty member Nancy Allen with Molly Langer and Jessica Ding
4: Horn faculty member Erik Ralske plays in a side-by-side rehearsal with NYO-USA
5: Orchestra Director James Ross discusses tuning with Andrew Cheshire, one of NYO-USA’s 2014 concertmasters.
Video

The musicians of NYO-USA created more than 30 videos throughout the program, providing a real-time account of the experience for the orchestra’s fans. Each section introduced itself to the world with a video devised by and featuring its members, while the entire orchestra recorded three web-exclusive performance videos with a distinctly American flavor. The orchestra also created video postcards from each tour stop as well as a video of its Carnegie Hall performance.

All of the 2014 video content is available at youtube.com/nyousa.

Abby Bogenrief
Great job on all of your section videos! They are absolutely hilarious and inventive! Thumbs up. #nyousa

Yvonne Caruthers
The #nyousa young’uns are #practicing, and making videos to prove it.
The orchestra’s first performance of 2014 came with a taping of NPR’s popular show From the Top. In addition to full orchestral performances led by David Robertson, individual musicians were featured in chamber music and interviews about the NYO-USA experience.

Full audio from the broadcast is available at fromthetop.org/purchase-ny-293.
Beyond Rehearsal

In addition to rehearsals, the musicians explored what it means to be a dynamic, flexible, and community-minded musician in the 21st century. Sessions were offered on community engagement, the psychology of performance, and collaboration across artistic disciplines.

Apprentices

For the first time, NYO-USA offered positions in the orchestra for an orchestra library apprentice and an orchestra management apprentice. These young musicians explored the craft of preparing an orchestra for its performances, working alongside Carnegie Hall staff and professionals from the field.

“...The job of an orchestra librarian isn’t about the glory of the audience filling a concert hall and applauding for us at the end of a concert. It’s about making everything run smoothly, and smiling when a page turn that we fixed takes away the concerned face of a musician on stage.”
—Trey Sakazaki, orchestra library apprentice
After two weeks of rehearsal, the orchestra embarked on an eight-concert tour of the United States, visiting some of the nation’s finest concert halls and festivals along the way.
Concert 1 | July 20, 2014
The Performing Arts Center | Concert Hall
Purchase College, SUNY
Purchase, New York

2014 Repertoire
BERNSTEIN  Symphonic Dances from West Side Story
BRITTEN  Violin Concerto
SAMUEL ADAMS  Radial Play (commissioned by Carnegie Hall)
MUSSORGSKY  Pictures at an Exhibition (orch. Ravel)

1: NYO-USA takes its first bow of the 2014 tour.
2: Gil Shaham performs Britten's Violin Concerto with NYO-USA.
3: David Robertson congratulates saxophonist Chad Lilley after the orchestra's first concert.
The performance exuded vitality and confidence.”
—The New York Times

I spoke that night of the parallels between Bernstein’s Symphonic Dances from West Side Story and Britten’s Violin Concerto. From within deep pain and chaos—whether stemming from the Spanish Civil War as in Britten’s case or from social clashes and forbidden love as with Tony and Maria in West Side Story—both pieces yearn for a place and time of peace. As young adults inheriting these realities, we too search for ‘Somewhere’ beyond the cruelty.”
—Leah Meyer, horn

Concert 2 | July 22, 2014
Carnegie Hall | Stern Auditorium / Perelman Stage
New York, New York

1: NYO-USA makes its Carnegie Hall debut in a concert that was broadcast on WQXR.
2: Leah Meyer introduces Britten’s Violin Concerto at Carnegie Hall.

Throughout the tour, 18 different musicians from the orchestra spoke from the stage, introducing the repertoire and providing their perspectives on the NYO-USA experience.
Concert 3 | July 24, 2014
Seiji Ozawa Hall
Tanglewood
Lenox, Massachusetts

1: Gil Shaham performs Britten’s Violin Concerto.
2: From left to right: Soyoung Park, Chad Lilley, Clara Abel, Oliver Herbert, Audrey Chen, Martina Thomas, Andrew Cheshire, and Miles Shere enjoy the Tanglewood campus.
3: Concertgoers enjoy picnics along with the concert from the lawn outside Seiji Ozawa Hall.
4: NYO-USA performs in Seiji Ozawa Hall at Tanglewood.

“Throughout, the playing was of the highest caliber: controlled, precise, crisp, and nuanced, with perfect ensemble.”
—Classical Voice North America
Before the orchestra’s concert in Boone, the musicians visited the Blueberry Festival at Old Orchard Creek. They listened to and played bluegrass music, picked blueberries, and enjoyed the Appalachian sunshine.
Chicago, Illinois

Before the orchestra’s performance in Millennium Park, the musicians set sail on the Chicago River, exploring the city’s important contributions to the field of architecture.

The Chicago Architecture Foundation’s boat tour passes the Willis Tower.

Old meets new: The Trump Tower and the Wrigley Building.

Trombonist Liam Glendening warms up for NYO-USA’s performance in Millennium Park.

2013 NYO-USA percussionist Eric Goldberg greets percussionist David Kim and oboist Ryan Roberts before the orchestra’s performance in Eric’s hometown, Chicago.
The orchestra performs as the sun sets over the Chicago skyline.

“The young artists will never forget these experiences. They’ll be ambassadors for playing, listening to, and supporting great music all their lives.” —Chicago Sun-Times

“It was the kind of night that reassures classical music lovers that the art form will survive well into the future.” —Musical America
Grand Teton National Park

Before NYO-USA’s concert in Wyoming, the orchestra explored the natural beauty of Grand Teton National Park.

“I’ve actually never been to a National Park before, so Grand Teton National Park was my first.”

—Kartik Papatla, cello
Concert 6 | July 30, 2014
Walk Festival Hall
Grand Teton Music Festival
Jackson Hole, Wyoming

1. David Robertson cues the brass during the orchestra’s performance in Jackson Hole.
3. From left to right: Abby Easterling and Sophia Stoyanovich

Coast-to-Coast Tour | 37
Sonoma County, California

After a day of community engagement and sightseeing in the San Francisco area, the orchestra took a break mid-tour to celebrate its successes so far. The musicians enjoyed dinner, dancing, and the California sun on the lawn outside Green Music Center’s Weill Hall. The event was hosted by Joan and Sanford I. Weill, chairman of Carnegie Hall’s Board of Trustees and Green Music Center’s Board of Advisors.
Concert 7 | August 2, 2014
Sonoma State University’s Green Music Center,
Weill Hall
Sonoma County, California

David Robertson and Gil Shaham congratulate the musicians of NYO-USA after another successful performance.

The orchestra shouts “mambo!” during its performance of Bernstein’s Symphonic Dances from West Side Story.

Annie Wu introduces Radial Play by Samuel Adams.
The orchestra is sensational. [It] not only played with ferocious spirit and genuine personality, but it also produced refined performances notable for credible polish."

—Los Angeles Times
Closing Party and Goodbyes

After four and a half weeks of life together, the musicians of NYO-USA parted ways, returning to their homes across the nation. They said goodbye at a final dinner celebration overlooking Los Angeles from the Hollywood Hills. The strong community of NYO-USA alumni continues to grow with each season, as musicians connect online, at colleges and conservatories, and around the country.

They might be scattered all over the country, but they’re really just a keystroke away.” —Josh Davidoff, orchestra management apprentice

While it’s easy to forget about the bigger world out there while in a small place, my memories from NYO-USA remind me that it still exists, and that I am capable of being more, of giving back more.” —Kevie Yu, violin
New York, New York | July 21, 2014

The NYO-USA players served as musical ambassadors everywhere they appeared, including at an interactive concert at Carnegie Hall created in partnership with the New York City Department of Homeless Services. On July 21, 146 young people ages 5–14 from shelters in Brooklyn and the Bronx sat among the members of NYO-USA while the orchestra played. The children also connected one-on-one with musician partners, asking questions and trying out instruments. Then, while on tour, the musicians sent messages back to the children they had met.

Greetings from Los Angeles

Hey Anastasia!

This is Arjun, from NYO (we met last month at Carnegie Hall). Our tour just ended officially today after our eighth and final stop in Los Angeles, CA. We’ve seen some amazing sights this past month, and I think the tour could not have been better. I remember from our meeting that you really enjoyed the Symphonic Dances from West Side Story. West Side Story was incredible yesterday. At the part where the violas and second violins have the theme from “Somewhere,” I was in tears. I’ve never cried because of music before, but because of the incredibly sad meaning of “Somewhere” in West Side Story, and the fact that this was our last concert, I could not help but be overwhelmed by emotion. The suite is so emotional and beautiful and was an absolute joy to play. I hope you are still interested in learning violin. It is incredibly rewarding, and I really think you would love it. I’m very glad to have gotten the chance to meet you, and I wish you only the best.

Sincerely,
Arjun

1: Eliot Haas takes the bow as his partner plays the fingerboard of the cello. 2: Dalton Tran lets children operate the keys of his clarinet. 3: Abby Easterling and Alejandro Lombo share their flutes with their partners. 4: A child helps Jack McCammon play his horn.
When music is used effectively, it is humanity’s common language.” —Josh Davidoff, orchestra management apprentice

San Francisco, California
August 1, 2014
The orchestra’s focus on connecting with communities and young musicians continued while on tour. In San Francisco, the musicians spent a day with students from four El Sistema–inspired programs in the Bay Area in a seminario at the Palace of Fine Arts Theatre, including a pop-up performance.

Los Angeles, California
August 5, 2014
When NYO-USA visited the Hollywood Bowl, the orchestra rehearsed side-by-side with young musicians from Los Angeles, including members of the El Sistema–inspired YOLA (Youth Orchestra LA).

1: Annie Wu gets to know a young musician from Youth Orchestra Salinas.
2: NYO-USA musicians perform alongside students from Bay Area El Sistema–inspired programs.
3: Clara Abel helps a young cellist from Enriching Lives Through Music in Sun Napahe, CA.
4: Lincoln Valdez plays with a young trumpeter.
5: Adrian Lin talks with a young percussionist.
6: Elizabeth Sperry plays piccolo alongside a flute player from Los Angeles.
7: Gretchen Nielsen, director of educational initiatives for the Los Angeles Philharmonic, introduces Sarah Johnson, director of Carnegie Hall’s Weill Music Institute, to the side-by-side players.
8: Liam Smith helps a young percussionist play the shaker.
Violin

Back Row (left to right)

Benjamin Parton, 18
Hometown: Sevierville, TN
Youth Orchestra: Knoxville Symphony
School: Northeast Preparatory School
Youth Orchestra: Philadelphia Youth Orchestra, New Jersey All-State Orchestra

Paul Aguilar, 18
Hometown: Greenville, SC
Youth Orchestra: The Young Artist
School: University of South Carolina School of the Arts
Youth Orchestra: Tierolchen Arts Academy

Front Row (left to right)

Andrew Cheek, 17
Hometown: Merritt, FL
School: Merritt Island High School
Youth Orchestra: Florida Symphony Youth Orchestra

Soyoung Park, 17
Hometown: Princeton, NJ
School: West Windsor-Plainsboro High School North
Youth Orchestra: New Jersey All-State Orchestra

Emma Richman, 16
Hometown: Minneapolis, MN
School: Southwest High School
Youth Orchestra: Minnesota Youth Symphony, Greater Twin Cities Youth Symphony

Middle Row (left to right)

Alessandro Cusick, 17
Hometown: Montclair, NJ
School: Montclair High School
Youth Orchestra: Firebird Symphony Orchestra, New Jersey All-State Orchestra

Sofia Stoyanovitch, 18
Hometown: Bainbridge Island, WA
School: Bainbridge High School
Youth Orchestra: Seattle Symphony Youth Orchestra

Ivan Suminski, 18
Hometown: Traverse City, MI
School: Traverse City Central High School
Youth Orchestra: Traverse Symphony Orchestra Civic Chamber Strings

Claire Walter, 17
Hometown: Keene, NH
School: Walnut Hill School for the Arts
Youth Orchestra: New England Conservatory Youth Philharmonic Orchestra

James Lin, 16
Hometown: Bridgewater, NJ
School: Bridgewater-Raritan High School
Youth Orchestra: Mannes Prep Philharmonic Orchestra, New Jersey All-State Orchestra

Carson Rohner, 16
Hometown: White Hall, AR
School: White Hall High School
Youth Orchestra: Pine Bluff Symphony Orchestra, Arkansas Symphony Youth Orchestra

Lily Honigberg, 18
Hometown: Washington, DC
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Orchestra

Gordon Ma, 17
Hometown: Cary, NC
School: William G. Knox High School
Youth Orchestra: North Carolina Honors Orchestra, 2014 National High School Honors Orchestra

Evan Pasternak, 16
Hometown: Scotch Plains, NJ
School: Academy for Information Technology
Youth Orchestra: Manhattan School of Music Precollege Philharmonic Orchestra, World Youth Alliance Chamber Orchestra

Evan James, 16
Hometown: Traverse City, MI
School: Traverse City Central High School
Youth Orchestra: Traverse Symphony Orchestra Civic Chamber Strings

Yunjamin Kim, 17
Hometown: Marina del Rey, CA
School: California Youth Symphony
Youth Orchestra: California Youth Symphony

Front Row (left to right)

Jason Arevalo, 17
Hometown: Miami, FL
School: New World School of the Arts
Youth Orchestra: 2014 National High School Honors Orchestra, Florida All-State Symphony Orchestra

Evelyn Liu, 16
Hometown: Phoenix, AZ
School: Mountain View High School
Youth Orchestra: Phoenix Youth Symphony

Gladys Li, 16
Hometown: Irvine, CA
School: University of California Irvine
Youth Orchestra: University of California Irvine Youth Orchestra

Samuel Wang, 16
Hometown: Medford, NJ
School: Bishop Eustace Preparatory School
Youth Orchestra: Philadelphia Youth Orchestra, New Jersey All-State Orchestra

Sarah Park, 16
Hometown: Woodbridge, VA
School: Robinson High School
Youth Orchestra: Virginia Youth Symphony Orchestra

Luna String Quartet
School: Artaria Chamber Music School, Greater Twin Cities Youth Symphony
Viola (from left to right)

Rosa Ortega, 17
Hometown: San Juan, Puerto Rico
Youth Orchestra: Orquesta de Arccos del Conservatorio de Musica de Puerto Rico, Orquesta Sinfónica del Conservatorio de Musica de Puerto Rico

Faith Pak, 16
Hometown: Auburndale, NY
School: Hunter College High School
Youth Orchestra: Juilliard Pre-College Orchestra, World Youth Alliance Chamber Orchestra

Rachel Barnett, 17
Hometown: Westminster, MD
School: Winters Mill High School
Youth Orchestra: Peabody Youth Orchestra, Peabody Performance Academy for Strings

Athclie Claude-Lilia Vaval, 16
Hometown: Miami, FL
School: New World School of the Arts

Shan Su, 18
Hometown: Richardson, TX
School: University of Texas at Dallas

Nathan Hung, 16
Hometown: Peachtree City, GA
School: McIntosh High School
Youth Orchestra: Atlanta Symphony Youth Orchestra

Martin Thomas, 17
Hometown: Rochester, NY
School: Wilson International Baccalaureate High School
Youth Orchestra: Rochester Philharmonic Youth Orchestra

Arjun Gangesly, 18
Hometown: St. Cloud, MN
School: St. Cloud Tech High School
Youth Orchestra: San Francisco Symphony Youth Orchestra

Jeremy Kreutz, 18
Hometown: Loveland, CO
School: Thompson Valley High School
Youth Orchestra: Denver Young Artists Orchestra

Cello (left to right)

Grant Zempolich, 17
Hometown: Shaker Heights, OH
School: Shaker Heights High School
Youth Orchestra: Cleveland Orchestra Youth Orchestra

Oliver Herbert, 16
Hometown: San Francisco, CA
School: Ruth Asawa San Francisco School of the Arts
Youth Orchestra: San Francisco Symphony Youth Orchestra

Evan Wood, 18
Hometown: Dover, MA
School: Dover-Sherborn High School
Youth Orchestra: Boston Youth Symphony, Rivers Youth Symphony

Kartik Papatla, 18
Hometown: Mequon, WI
School: Homestead High School
Youth Orchestra: Milwaukee Youth Symphony Orchestra's Senior Symphony and Chamber Orchestra

Hana Cohon, 18
Hometown: Seattle, WA
School: The Center School
Youth Orchestra: Seattle Symphony Youth Orchestra

Georgia Bourderionnet, 17
Hometown: New Orleans, LA
School: Benjamin Franklin High School
Youth Orchestra: Greater New Orleans Youth Orchestra

Erin C. Pitts, 16
Hometown: Atlanta, GA
School: Chamblee Charter High School
Youth Orchestra: Atlanta Symphony Youth Orchestra

Martine Thomas, 17
Hometown: Rochester, NY
School: Wilson International Baccalaureate High School
Youth Orchestra: Rochester Philharmonic Youth Orchestra

Kartik Papatla, 18
Hometown: Mequon, WI
School: Homestead High School
Youth Orchestra: Milwaukee Youth Symphony Orchestra's Senior Symphony and Chamber Orchestra

Hana Cohon, 18
Hometown: Seattle, WA
School: The Center School
Youth Orchestra: Seattle Symphony Youth Orchestra

Clara Abel, 18
Hometown: Indianapolis, IN
School: Herron High School
Youth Orchestra: Abel String Quartet

Audrey Chen, 17
Hometown: Redmond, WA
School: Interlake High School
Youth Orchestra: Bellevue Youth Symphony Orchestra

Bihn Park, 17
Hometown: Haverford, PA
School: Harriton Senior High School
Youth Orchestra: Temple Music Prep Youth Chamber Orchestra, YoungArts
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
<th>Age</th>
<th>Hometown</th>
<th>School</th>
<th>Youth Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Bass</td>
<td>Ivan Aidun</td>
<td>17</td>
<td>Albuquerque, NM</td>
<td>Albuquerque High School</td>
<td>Youth Orchestra: Albuquerque Youth Symphony</td>
</tr>
<tr>
<td></td>
<td>Evan Musgrave</td>
<td>18</td>
<td>Ormond Beach, FL</td>
<td>Seabreeze High School, Daytona Beach</td>
<td>Youth Orchestra: Jacksonville Symphony, Seabreeze High School Orchestra</td>
</tr>
<tr>
<td></td>
<td>Chad WesselKamper</td>
<td>16</td>
<td>Cincinnati, OH</td>
<td>School for Creative and Performing Arts</td>
<td>Youth Orchestra: Cincinnati Symphony Youth Orchestra, Young Lions Jazz Quintet</td>
</tr>
<tr>
<td></td>
<td>Daniel H. Murray</td>
<td>17</td>
<td>Columbia, SC</td>
<td>Mount Greylock Regional High School</td>
<td>Youth Orchestra: Boston Youth Symphony, Berkshire Symphony Orchestra</td>
</tr>
<tr>
<td></td>
<td>Kathryn Evans</td>
<td>17</td>
<td>Marietta, GA</td>
<td>Youth Orchestra: Atlanta Symphony Youth Orchestra</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tristan Jarvis</td>
<td>18</td>
<td>Colonie, NY</td>
<td>Youth Orchestra: Empire State Youth Orchestra, Empire State Youth Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Janice Gho</td>
<td>16</td>
<td>Cupertino, CA</td>
<td>Youth Orchestra: California Youth Symphony, Monta Vista Chamber Orchestra</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Harrison Dilthey</td>
<td>18</td>
<td>North Adams, MA</td>
<td>Youth Orchestra: Cleveland Philharmonic, Cleveland Orchestra Youth Orchestra</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Abby Easterling</td>
<td>18</td>
<td>Pleasanton, CA</td>
<td>Youth Orchestra: Greater Dallas Youth Orchestra</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Alejandro Lombo</td>
<td>16</td>
<td>Miramar, FL</td>
<td>Youth Orchestra: American Heritage</td>
<td></td>
</tr>
</tbody>
</table>

| Flute        | Carlos Aguilar      | 18  | Escondido, CA      | School: Escondido High School Youth Orchestra: Colburn Youth Orchestra, Colburn Honors Woodwind Quintet |
|              | Elizabeth Sperry    | 17  | Chelmsford, MA     | Youth Orchestra: Boston Youth Symphony |
|              | Annie Wu            | 18  | Pleasanton, CA     | Youth Orchestra: San Francisco Symphony Youth Orchestra |
|              | Abby Easterling     | 18  | Grapevine, TX      | Youth Orchestra: Greater Dallas Youth Orchestra |
|              | Alejandro Lombo     | 16  | Miramar, FL        | Youth Orchestra: American Heritage |

| Oboe         | Gabriel Young       | 18  | Ashland, OR        | School: Ashland High School Youth Orchestra: Youth Symphony of Southern Oregon |
|              | Cassie Pilgrim      | 17  | Chamblee, GA       | Youth Orchestra: Atlanta Symphony Youth Orchestra |
|              | Ryan Roberts        | 17  | Santa Monica, CA   | Youth Orchestra: American Youth Symphony, Colburn Honors Woodwind Quintet |
|              | Kaila DeLany        | 17  | Tarpon Springs, FL | Youth Orchestra: Tampa Metropolitan Youth Orchestra |
|              | Davey Van Beveren   | 18  | Chesapeake, VA     | Youth Orchestra: Bay Youth Symphony Orchestra, Young Musicians of Virginia Advanced Band |
Clarinet (left to right)
Torin Alexander Bakke, 16
Hometown: Buffalo Grove, IL
School: Adlai E. Stevenson High School
Youth Orchestra: Chicago Youth Symphony Orchestra, Midwest Young Artists Symphony Orchestra

Silvio Gutian, 18
Hometown: Baltimore, MD
School: Baltimore School for the Arts
Youth Orchestra: The Peabody Youth Orchestra

Philipp Solomon, 16
Hometown: Montrose, NY
School: Hendrick Hudson High School
Youth Orchestra: New York Youth Symphony, Juilliard Pre-College Orchestra

Alex Dergal, 18
Hometown: Mesa, AZ
School: Dobson High School
Youth Orchestra: Phoenix Youth Symphony, Youth Symphony of the Southwest

Dalton Tran, 18
Hometown: Irvine, CA
School: Northwood High School
Youth Orchestra: Pacific Symphony Youth Wind Ensemble

Bassoon (left to right)
Nathan Kirchhoff, 18
Hometown: San Gabriel, CA
School: Los Angeles County Online High School
Youth Orchestra: The American Youth Symphony, Colburn Honors Woodwind Quintet

Reuben Stern, 16
Hometown: Needham, MA
School: Boston University Academy
Youth Orchestra: Boston Youth Symphony

Rebecca Krown, 18
Hometown: Quakertown, PA
School: Quakertown Community Senior High School
Youth Orchestra: Philadelphia Youth Orchestra, Weinstein Woodwind Quintet

Cooper Sullivan, 18
Hometown: Williamsville, NY
School: Williamsville North High School
Youth Orchestra: Greater Buffalo Youth Orchestra, All-State Symphony Orchestra

Miles Shore, 16
Hometown: Yardley, PA
Youth Orchestra: Philadelphia Youth Orchestra

Alto Saxophone
Chad Lilley, 17
Hometown: Olney, MD
School: DeMatha Catholic High School
Youth Orchestra: World Youth Wind Symphony, Honors Performance Series National Honor Band

Horn (left to right)
Caelan Stewart, 17
Hometown: Clarkston, MI
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Academy Orchestra and Band, Detroit Symphony Orchestra Civic Youth Ensembles

Leah Meyer, 18
Hometown: Belmont, MA
School: Belmont High School
Youth Orchestra: Boston Youth Symphony

Jack McCammon, 17
Hometown: Naperville, IL
School: Wabash Valley High School
Youth Orchestra: Chicago Youth Symphony Orchestra, Chicago Youth Encore Orchestra

Connor Monday, 18
Hometown: Jacksonville, FL
School: Douglas Anderson School of the Arts
Youth Orchestra: Douglas Anderson School of the Arts Wind Ensemble, Jacksonville Symphony Youth Orchestra

Nivanthi Karunaratne, 18
Hometown: Gurnee, IL
School: Warren Township High School
Youth Orchestra: Chicago Youth Symphony Orchestra

Andrew Angelos, 16
Hometown: Seattle, WA
School: Roosevelt High School
Youth Orchestra: Seattle Youth Symphony Orchestra

Trumpet (left to right)
Matthew Gajda, 17
Hometown: Mahwah, NJ
School: Bergen County Academies
Youth Orchestra: Juilliard Pre-College Orchestra

Ricardo Zapata, 17
Hometown: Chicago, IL
School: Lane Tech High School
Youth Orchestra: Merit School of Music Wind Symphony, Merit Chamber Orchestra

Madison Lusby, 17
Hometown: Grapevine, TX
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Orchestra and Band

Lincoln Valdez, 18
Hometown: Austin, TX
School: Westlake High School
Youth Orchestra: Westlake Wind Ensemble
Trombone

Brett A. Kelly, 17
(far left)
Hometown: Rison, AR
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Orchestra, Arkansas Symphony Orchestra

Liam Glendening, 17
(second from left)
Hometown: Redlands, CA
School: Redlands High School
Youth Orchestra: Claremont Young Musicians Orchestra

James Tobias, 17
(second from right)
Hometown: Wynnewood, PA
School: Lower Merion High School
Youth Orchestra: Philadelphia Youth Orchestra, Bravo Brass

Bass Trombone

(far right)
Riley Giampaolo, 18
Hometown: Houston, TX
School: Oak Ridge High School
Youth Orchestra: Houston Youth Symphony, Woodlands Trombone Choir

Tuba

(center)
Aden Beery, 18
Hometown: Madison, NC
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Band and Orchestra

Timpani and Percussion

(left to right)
Adrian Lin, 18
Hometown: Cupertino, CA
Youth Orchestra: U Music Percussion Ensemble

David Yoon, 18
Hometown: Irvine, CA
School: Northwood High School
Youth Orchestra: Pacific Symphony Youth Orchestra

Liam Smith, 18
Hometown: Minneapolis, MN
School: Southwest High School
Youth Orchestra: Minnesota Youth Symphonies, Greater Twin Cities Youth Symphonies

Karen Dai, 16
Hometown: Chicago, IL
School: University of Chicago Laboratory High School
Youth Orchestra: The Percussion Scholarship Group

Tyler Cunningham, 17
Hometown: Vienna, VA
School: Langley High School
Youth Orchestra: American Youth Philharmonic

Aaron Griscez, 18
Hometown: Fresno, CA
School: Floyd H. Buchanan High School
Youth Orchestra: Youth Philharmonic Orchestra of Fresno, Buchanan High School Jazz Band

Harp (left to right)

Jessica Ding, 16
Hometown: State College, PA
School: State College Area High School

Molly Ann Langr, 18
Hometown: Salt Lake City, UT
School: West High School
Youth Orchestra: Utah Youth Symphony Orchestra

Rebecca Luppe, 19
Hometown: Kalamazoo, MI
School: Kalamazoo Valley Community College
Youth Orchestra: The Kalamazoo Junior Symphony Orchestra

Orchestral Keyboard

Rebecca Luppe, 19
Hometown: Kalamazoo, MI
School: Kalamazoo Valley Community College
Youth Orchestra: The Kalamazoo Junior Symphony Orchestra

Josh Davidoff, 17
Hometown: Evanston, IL
School: Evanston Township High School

Trey Sakazaki, 16
Hometown: Bellevue, WA
School: Interlake High School

Orchestra Management Apprentice (left)

Orchestra Library Apprentice (right)
Residency and Tour Staff

Clive Gillinson
Executive and Artistic Director, Carnegie Hall

Sarah Johnson
Director, Weill Music Institute

Douglas Beck
Director, Artist Training Programs

Joseph Soucy
Manager, Artist Training Programs

Janet Rucker
Coordinator, Artist Training Programs

Lizzy Gaston
Coordinator, Artist Training Programs

Aimee Lillianstein
Intern, Artist Training Programs

Christopher Amos
Director, Educational Media and Technology

Sam Livingston
Associate, Education Programs

Kyle Yoke
Coordinator, Education Programs

Susan Brady
Director, Development

Krissten Henry
Director, Development Administration

Synnove Carlino
Director, Public Relations

Matthew Carlino
Assistant Director, Public Relations

Chad Zodrow
Stage Manager

Paul Beck
Librarian

Lee Mills
Assistant Conductor

Joshua D. Miller, MD
Tour Physician

Chris Lee
Photographer

Patrick Ginnetty
Video Director of Photography

Sophia Lou
Video Editor

Resident Assistants

August Berger
Matthew Gray
Alyssa Kayser-Hirsh
Vincent Marchetta
Ricky McWain
Chris Rose
Melissa Williams
Holly Zilke

Opus 3 Artists

Tour Direction

Leonard Stein
Senior Vice President, Director, Touring Division

Irvin Lussblad
Associate, Touring Division

John C. Gilliland III
Associate, Touring Division

Tim Grassel
Tour Manager

Tania Jastrebov
Tour Manager

Kay McCarric
Tour Manager

As of July 2014
Carnegie Hall Board of Trustees

Officers
Sanford I. Weill, Chairman
Mercedes T. Bass, Vice Chairman
Clarissa Alcock Bronfman, Vice Chairman
Klaus Jacobs, Chair
Peter W. May, Vice Chairman
Ronald O. Perelman, Vice Chairman
Burton P. Resnick, Vice Chairman
Kenneth J. Bialkin, Secretary
Edward C. Forst, Treasurer
Clive Gillinson, Executive and Artistic Director

Chairmen Emeriti
Richard A. Debs
James D. Wolfensohn

Trustees
Earle S. Altman
Martina Arroyo
Emanuel Ax
Mercedes T. Bass
Norton Bellenfant
Kenneth J. Bialkin
Ronald E. Blaylock
Clarissa Alcock Bronfman
Nicola Bulgari
Yoko Nagae Ceschina
(Remembered)
Richard A. Debs
Gregory T. Durant
Judith W. Evnin
Anne M. Finucane
Renée Fleming
Edward C. Forst
Marina Kellen French
Clive Gillinson
The Honorable Roy M. Goodman
(Memorial)
Marilyn Horne
Stephen B. Howe Jr.
Klaus Jacobs
Robert W. Jones
Gilbert Kaplan
Mark E. Kingdon
Susie Kovner
Robert K. Kraft
Sallie L. Krawcheck
Lang Lang
Isabel Leonard
Robert I. Lipp
Terri J. Lundgren
Yo-Yo Ma
Thomas G. Maheras
Peter W. May
Andra McDonald
Harold McGraw III
Lester S. Morse Jr.
Dennis M. Nally
Joshua L. Nash
Frank N. Newman
Jessye Norman
William G. Parrett
Andrew M. Paul
Ronald O. Perelman
Laura H. Pomerantz
Don M. Randel
Oscar de la Renta
(Memorial)

Trustee Fellow
Robert F. Arning

Advisory Directors
Giancarla Berti
Mary E. Klein
Sherry Liu
Tracy Long
Kathryn Steinberg

Honorary Trustees
Ralph M. Baruch
Pierre Boulez
Roberta Peters
The Honorable Felix G. Rohatyn
George T. Wein
Burton P. Resnick
Judith Rodin
William D. Boulding
Susan W. Rose
Charles M. Rosenthal
Sana H. Sabagh
Suki Sandler
Mrs. Julio Mario Santo Domingo
Thomas P. Sculco, M.D.
Henry T. Segerstrom
Stanley Shuman
David M. Siegel
A. J. C. Smith
Robert F. Smith
Sir Howard Stringer
Kurt G. Stronvick
S. Donald Sussman
James Taylor
Linda Wachner
Sanford I. Weill
James D. Wolfensohn
John W. Zick
Ann Ziff

Ex Officio Trustees
Bill de Blasio,
Mayor of the City of New York
Melissa Mark-Viverito,
Speaker, New York City Council
Scott M. Stringer,
Commissioner of the City of New York
Gale A. Brewer,
Manhattan Borough President
Tom Finkelspear,
Commissioner, New York City Department of Cultural Affairs

As of June 30, 2014

Joan and Sanford I. Weill greet Hana Cohon, Wila Finck, Galdo Aguilar, Jacob Arzberger, and Andrew Cheshire during the intermission of the orchestra’s performance in Weill Hall.
I thank from the bottom of my heart all who were part of my NYO experience in one capacity or another. You are amazing, we are amazing, NYO is amazing—now let’s change the world.
—Josephine Stockwell, viola

Follow NYO-USA

Video, blogs, and more information about NYO-USA are available online. Be sure to follow the orchestra on its tour of China under the baton of Charles Dutoit and with pianist YUNDI during the summer of 2015.

carnegiehall.org/nyousa

facebook.com/nyousa

youtube.com/nyousa

#NYOUSAtwitter
NYO, above anything else, has helped change my view on my life, and open my mind to new possibilities of ways to live and ways to become a musician. —Nathan Kirchhoff, bassoon

carnegiehall.org/nyousa

facebook.com/nyousa