CARNEGIE HALL
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Simply the best.
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Welcome to Carnegie Hall’s 2013–2014 season. Whether this is your first year with us, or one of many spent here, you will find that each Carnegie Hall season has distinctive elements and hallmark events that set it apart from any other. Needless to say, this season is no exception.

It’s always a thrill to hear great orchestras from around the world, each with its particular character and signature sound. One of the most distinctive of these is the Vienna Philharmonic Orchestra. This year, the orchestra’s annual residency has expanded to seven concerts to form the cornerstone of Vienna: City of Dreams, a citywide festival that highlights Vienna’s unrivaled cultural heritage. With these extraordinary concerts, you have the rare opportunity of hearing the ensemble in both of its long-standing roles: as the Vienna Philharmonic and as the orchestra of the Vienna State Opera.

This season also continues our broader tradition of hosting an inspiring lineup of stunning ensembles, legendary recitalists, and peerless performers from the worlds of pop, jazz, Broadway, and world music. The Royal Concertgebouw Orchestra, The Philadelphia Orchestra, The MET Orchestra, violinist Joshua Bell, and stage sirens Kristin Chenoweth and Patti LuPone all grace our three stages this season, in addition to the recital debuts of soprano Natalie Dessay and tenor Jonas Kaufmann, and so much more. We also celebrate the anniversaries of Yo-Yo Ma’s Silk Road Ensemble, the Kronos Quartet, and 10 years of spellbinding performances since Zankel Hall opened its doors.

I invite you to subscribe now to ensure your place for this thrilling season of superb performances. There is no comparable experience to hearing the world’s greatest artists perform on the world’s greatest concert stage. It is simply the best.

Clive Gillinson
Executive and Artistic Director
A glittering cultural jewel at the geographical center of Europe, Vienna has for centuries drawn artists, dreamers, and innovators from all corners of the continent to its dazzling intellectual and artistic life. With its famed art salons and coffee houses, Vienna supported a unique culture in which artists and scientists, firebrands and aesthetes, met and freely exchanged ideas. From this hothouse atmosphere emerged revolutionary breakthroughs in psychology, literature, art, and music, reverberating around Europe and indeed the world.

Festivals

It was in Vienna that Schubert, the son of a Viennese schoolteacher, grew to be one of the most prolific and transformative composers of chamber music and lied; in which Beethoven, famously in his Ninth Symphony, gave voice to the Enlightenment ideals that were sweeping Europe at the time; and in which Mahler reinvented the modern opera house and created a body of all-encompassing, heartrending, and euphoric lied and symphonic works. It was in Vienna at the turn of the 20th century that Freud's insights altered existing ideas about the human mind, in much the same way as Schoenberg, Berg, Webern, and their compatriots sought to reorganize musical material into a hierarchy that reflected a new age. It was in Vienna that the scandals and triumphs that rocked the Court Opera made front-page news and in which, as the center of the Austro-Hungarian Empire, politics found a pressurized crucible that wrought havoc on the world. And it was in Vienna that many filmmakers found the perfect setting to explore the titanic political struggles that divided Europe for much of the past century.

Carnegie Hall salutes the extraordinary artistic legacy of this cultural capital with concerts that feature symphonic and operatic masterpieces, including a rare seven-concert residency by the Vienna Philharmonic Orchestra joined by the Vienna State Opera for two events. The celebration also goes citywide with events at leading cultural institutions, including film series, panel discussions, art exhibitions, and even a Viennese Opera Ball, highlighting Vienna's unrivaled cultural heritage as well as its ongoing role at the heart of Europe.

February 21–March 16, 2014

A glittering cultural jewel at the geographical center of Europe, Vienna has for centuries drawn artists, dreamers, and innovators from all corners of the continent to its dazzling intellectual and artistic life. With its famed art salons and coffee houses, Vienna supported a unique culture in which artists and scientists, firebrands and aesthetes, met and freely exchanged ideas. From this hothouse atmosphere emerged revolutionary breakthroughs in psychology, literature, art, and music, reverberating around Europe and indeed the world.

The Andrew W. Mellon Foundation

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.
Tuesday, February 25 at 8 PM | Stern/Perelman
Vienna Philharmonic Orchestra
Franz Welser-Möst, Conductor | Ricarda Merbeth, Soprano
Zoryana Kushpier, Mezzo-Soprano | Peter Seiffert, Tenor | Matti Salminen, Bass
New York Choral Artists | Joseph Flummerfelt, Chorus Director
SCHOENBERG: Friede auf Erden
BEETHOVEN: Symphony No. 9

Wednesday, February 26 at 8 PM | Stern/Perelman
Vienna Philharmonic Orchestra
Franz Welser-Möst, Conductor
MOZART: Symphony No. 28
JOHANNES MARIA STAUD: On Comparative Meteorology
BRUCKNER: Symphony No. 6

Thursday, February 27 at 7:30 PM | Zankel
Kristian Bezuidenhout, Fortepiano
Program to include works by Mozart and C. P. E. Bach

Friday, February 28 at 7:30 PM | Well
Ensemble ACJW
Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Well Music Institute in partnership with the New York City Department of Education
MOZART: Quintet for Piano and Winds in E-flat Major, K. 452
GEORG FRIEDRICH HAAS: New Work
(ST Premiers; commissioned by Carnegie Hall)
SCHOENBERG: Verklärte Nacht
Part of Ensemble ACJW, page 37.

Friday, February 28 at 8 PM | Stern/Perelman
Vienna State Opera
Daniele Gatti, Conductor | Matthias Goerne (Wozzeck)
Evelyn Herlitzius (Marie) | Zoryana Kushpier (Margret)
Herbert Lippert (Drum Major) | Norbert Ernst (Andres)
Wolfgang Bankl (Doctor)
BERG: Wozzeck (concert performance)
Part of Great Singers I, page 29.

Saturday, March 1 at 1 PM | Weill
Discovery Day: Franz Schubert’s Last Years
Graham Johnson, Keynote Speaker, Music Director, and Pianist | Vocalist to be announced
Explore the final years of the life of renowned Romantic-era composer Franz Schubert. The afternoon features a keynote lecture by pianist and scholar Graham Johnson, as well as performances.
Non-subscription event, page 57.

Saturday, March 1 at 8 PM | Stern/Perelman
Vienna State Opera
Andris Nelsons, Conductor
Gun-Brit Barkmin (Salome)
Falk Struckmann (Jochanaan)
Gerhard Siegel (Herodes)
Elisabeth Kulman (Herodias)
R. STRAUSS: Salome (concert performance)

Sunday, March 2 at 7:30 PM | Zankel
Leonidas Kavakos, Violin
Enrico Pace, Piano
ALL-BEETHOVEN PROGRAM
Violin Sonata No. 6 in A Major, Op. 30, No. 1
Violin Sonata No. 3 in E-flat Major, Op. 12, No. 3
Violin Sonata No. 2 in A Major, Op. 12, No. 2
Violin Sonata No. 7 in C Minor, Op. 30, No. 2
Part of Chamber Sessions I, page 84.

Sunday, March 2 at 8 PM | Stern/Perelman
Vienna Philharmonic Orchestra
Franz Welser-Möst, Conductor
MOZART: Symphony No. 28
JOHANNES MARIA STAUD: On Comparative Meteorology
BRUCKNER: Symphony No. 6

Monday, March 3 at 7:30 PM | Zankel
Leonidas Kavakos, Violin
Enrico Pace, Piano
ALL-BEETHOVEN PROGRAM
Violin Sonata No. 4 in A Minor, Op. 23
Violin Sonata No. 5 in F Major, Op. 24 “Spring”
Violin Sonata No. 1 in D Major, Op. 12, No. 1
Violin Sonata No. 8 in G Major, Op. 30, No. 3
Violin Sonata No. 9 in A Major, Op. 47 “Kreutzer”
Part of Chamber Sessions III, page 36.

Monday, March 3 at 8 PM | Stern/Perelman
Matthias Goerne, Baritone
Christoph Eschenbach, Piano
SCHUBERT: Die schöne Müllerin

Tuesday, March 4 at 7:30 PM | Zankel
Leonidas Kavakos, Violin
Enrico Pace, Piano
ALL-BEETHOVEN PROGRAM
Violin Sonata No. 6 in A Major, Op. 30, No. 1
Violin Sonata No. 8 in G Major, Op. 30, No. 3
Violin Sonata No. 9 in A Major, Op. 47 “Kreutzer”
Part of Chamber Sessions III, page 36.

carnegiehall.org
Friday, March 7 at 10 PM | Zankel
Fennesz, Guitar and Electronics
Lillevan, Video

MAHLER REMIXED
Fennesz salutes the universality of fellow Austrian Gustav Mahler in this remixed interpolation of the composer’s oeuvre, visualized by the German digital abstractionist Lillevan, to show Mahler’s enduring influence in modern life, both in the creative incubator of Vienna and around the world.

Part of Of the Beaten Track, page 52.

Saturday, March 8 at 9:30 PM | Zankel
Zawinul Legacy Band

Viennese jazz artist Josef Erich “Joe” Zawinul combined traditional jazz with elements of rock and world music. Comprising a hams from several of his musical projects, the Zawinul Legacy Band unites to honor this pioneering jazz keyboardist and composer.

This concert and The Shape of Jazz series are made possible by The John and George Wein Foundation in memory of Joyce Wein. Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Part of The Shape of Jazz, page 45.

Sunday, March 16 at 7 PM | Stern/Perelman
Vienna Philharmonic Orchestra
Zubin Mehta, Conductor
Diana Damrau, Soprano
Gil Shaham, Violin
New York Choral Artists
Joseph Flummerfelt, Chorus Director

Works by Berger, Helmesberger Jr., Korngold, Lanner, Lehár, Mozart, Nicolai, Schmidt, Eduard Strauss, Josef Strauss, Johann Strauss Jr., Webern, and Wolf

This concert is made possible, in part, by the Audrey Love Charitable Foundation.


Complete repertoire on page 17.

Subscription Packages

Three concerts in Stern Auditorium / Perelman Stage.

Balcony $192/$234
Dress Circle $172/$209/$432

For renewing subscribers only (through March 15, 2013):
Balcony $180/$222
Dress Circle $180/$297/$420

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Dress Circle $172/$209/$432

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Balcony $192/$234
Dress Circle $172/$209/$432

For renewing subscribers only (through March 15, 2013):
Balcony $180/$222
Dress Circle $180/$297/$420
orchestras
Tuesday, October 15 at 8 PM
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Denis Matsuev, Piano

ALL-RACHMANINOFF PROGRAM
Piano Concerto No. 3
Symphonic Dances

Saturday, February 15 at 8 PM
St. Petersburg Philharmonic Orchestra
Yuri Temirkanov, Artistic Director and Principal Conductor
Vilde Frang, Violin

PROKOFIEV Violin Concerto No. 2
RACHMANINOFF Symphony No. 2

Saturday, March 15 at 8 PM
Vienna Philharmonic Orchestra
Daniele Gatti, Conductor
Juliane Banse, Soprano

SCHUBERT Symphony No. 8, “Unfinished”
MAHLER Symphony No. 4

Friday, May 16 at 8 PM
Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor

JOHN ADAMS: Slonimsky’s Earbox
R. STRAUSS: Don Juan
BERLIOZ Symphonie fantastique

Thursday, October 10 at 7:30 PM
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor

ALL-STRAVINSKY PROGRAM
The Firebird (complete)
Pétrouchka (1941 version)
Le sacre du printemps

Saturday, March 1 at 8 PM
Vienna State Opera
Andris Nelsons, Conductor
Gun-Brit Barkmin (Salome)
Falk Struckmann (Jochanaan)
Gerhard Siegel (Herodes)
Elisabeth Kulman (Herodias)

R. STRAUSS: Salome (concert performance)

This concert is made possible, in part, by the Audrey Love Charitable Foundation.


Saturday, April 12 at 8 PM
Munich Philharmonic Orchestra
Lorin Maazel, Conductor
Christine Brewer, Soprano

ALL–RICHARD STRAUSS PROGRAM
Ein Heldenleben
Four Last Songs
Der Rosenkavalier Suite

Saturday, May 17 at 8 PM
Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor
Mitsuko Uchida, Piano

BEETHOVEN Piano Concerto No. 4
SHOSTAKOVICH Symphony No. 5

Four concerts in Stern Auditorium / Perelman Stage.
Four concerts in Stern Auditorium / Perelman Stage.

Balcony $173/$210, Dress Circle $173/$276/$383, Second Tier $276/$383, Parquet $383/$527, First Tier $568

For renewing subscribers only (through March 15, 2013):

Friday, October 11 at 8 PM
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Denis Matsuev, Piano
Timur Martynov, Trumpet
ALL-SHOSTAKOVICH PROGRAM
Concerto for Piano, Trumpet, and Strings
Symphony No. 8

Tuesday, February 25 at 8 PM
Vienna Philharmonic Orchestra
Franz Welser-Möst, Conductor
Ricarda Merbeth, Soprano
Zoryana Kushpler, Mezzo-Soprano
Peter Seiffert, Tenor
Mattia Salminen, Bass
New York Choral Artists
Joseph Flummerfelt, Chorus Director
SCHOENBERG: Friede auf Erden
BEETHOVEN: Symphony No. 9
Part of Vienna: City of Dreams Sampler 1, page 7.

Sunday, May 18 at 2 PM
Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor
Gil Shaham, Violin
LIGETI: Atmospheres
BERG: Violin Concerto
BRAHMS: Symphony No. 2

Saturday, November 2 at 7:30 PM
Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Hilary Hahn, Violin
ALL-SIBELIUS PROGRAM
En saga
Violin Concerto
Symphony No. 1

Thursday, February 13 at 8 PM
St. Petersburg Philharmonic Orchestra
Yuri Temirkanov, Artistic Director and Principal Conductor
Denis Kozhukhin, Piano
RIMSKY-KORSAKOV: Excerpts from The Legend of the Invisible City of Kitezh
GIYA KANCHELI: ... al Niente
TCHAIKOVSKY: Piano Concerto No. 1

Friday, April 11 at 8 PM
Munich Philharmonic Orchestra
Lorin Maazel, Conductor
Emanuel Ax, Piano
ALL-RICHARD STRAUSS PROGRAM
Also sprach Zarathustra
Burleske
Till Eulenspiegels lustige Streiche

Concertos Plus

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $141/$171, Dress Circle $141/$225/$313, Second Tier $225/$313, Parquet $313/$431, First Tier $478
For renewing subscribers only (through March 15, 2013):
Balcony $129/$159, Dress Circle $129/$213/$249, Second Tier $213/$301, Parquet $301/$365, First Tier $466

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $98/$119, Dress Circle $98/$155/$213, Second Tier $155/$213, Parquet $213/$292, First Tier $323
For renewing subscribers only (through March 15, 2013):
Balcony $86/$107, Dress Circle $86/$143/$201, Second Tier $143/$201, Parquet $201/$280, First Tier $311

Photos: Hahn by Peter Miller.
Photos: Matsuev by Peter Miller.

International Festival of Orchestras III

Hilary Hahn
Great American Orchestras I

Wednesday, November 13 at 8 PM
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Jeremy Denk, Piano
BEETHOVEN Leonore Overture No. 3
STEVEN MACKEY Eating Greens
MOZART Piano Concerto No. 25 in C Major, K. 503
COPLAND Symphonic Ode

Wednesday, February 12 at 8 PM
Boston Symphony Orchestra
Bernard Haitink, Conductor
Tanglewood Festival Chorus
John Oliver, Conductor
Program to include
RAVEL Alborada del gracioso
RAVEL Daphnis et Chloé (complete)

Wednesday, April 30 at 8 PM
Atlanta Symphony Orchestra
Robert Spano, Music Director and Conductor
Tatiana Monogarova, Soprano
Anthony Dean Griffey, Tenor
Stephen Powell, Baritone
Atlanta Symphony Orchestra Chorus
Norman Mackenzie, Director
The Gwinnett Young Singers
Lynn Urda, Music Director
BRITTEN War Requiem

It’s hard to imagine a more riveting performance of [Sibelius] than the thrilling interpretation given by the Minnesota Orchestra and Osmo Vänskä.”
—The New York Times

Renowned conductor Osmo Vänskä celebrates his Finnish compatriot Jean Sibelius by bringing his long-awaited Sibelius symphony cycle to Carnegie Hall with the Minnesota Orchestra. Regarded as some of the greatest works of the 20th century, each of the composer’s seven symphonies has captivated audiences, from ominous brooding and bleak desolation to triumphant heroism. These masterpieces are performed alongside some of Sibelius’s other symphonic gems rooted in Finnish folklore, including Tapiola and Pohjola’s Daughter, as well as additional celebrated masterworks with distinguished soloists Hilary Hahn and Anne Sofie von Otter.

Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Saturday, November 2 at 7:30 PM
Hilary Hahn, Violin

Sunday, November 3 at 2 PM
Anne Sofie von Otter, Mezzo-Soprano

Saturday, April 5 at 7 PM
Part of Weekends at Carnegie Hall, page 17.

Sunday, April 6 at 2 PM
Part of Concerts Plus, page 11.

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $100/$121, Dress Circle $100/$166/$229; Second Tier $166/$229, Parquet $229/$314, First Tier $348

For renewing subscribers only (through March 15, 2013): Balcony $88/$109, Dress Circle $88/$154/$217, Second Tier $154/$217, Parquet $217/$302, First Tier $336

Sponsored by Deloitte LLP

Great American Orchestras II

Thursday, November 14 at 8 PM
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Susan Graham, Mezzo-Soprano
Women of the Westminster Symphonic Choir
Joe Miller, Conductor
Brooklyn Youth Chorus
Dianne Berkun, Artistic Director
MAHLER Symphony No. 3
Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

Tuesday, February 11 at 8 PM
Boston Symphony Orchestra
Bernard Haitink, Conductor
Murray Perahia, Piano
PURCELL / STEVEN STUCKY Funeral Music for Queen Mary
SCHUMANN Piano Concerto
BRAHMS Symphony No. 4
Sponsored by Deloitte LLP

Sunday, April 6 at 2 PM
Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
ALL-SIBELIUS PROGRAM
Symphony No. 6
Symphony No. 7
Suite from The Tempest (arr. Osmo Vänskä)
Tapiola

Sunday, April 6 at 2 PM
Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $100/$121, Dress Circle $100/$166/$229; Second Tier $166/$229, Parquet $229/$314, First Tier $348

For renewing subscribers only (through March 15, 2013): Balcony $88/$109, Dress Circle $88/$154/$217, Second Tier $154/$217, Parquet $217/$302, First Tier $336

Osmo Vänskä

Sponsored by Deloitte LLP

Bernard Haitink

Great American Orchestras II

Photos: Haitink by Matthias Creutziger, Vänskä by Greg Helgeson.
Benjamin Britten (1913–1976) is best known for his vocal music: choral works, songs and song cycles, and a series of engaging operas that changed the art form. His extraordinary ambition in choosing texts was unmatched, creating fierce musical poems that would otherwise not be amenable to musical settings. His range of output extends well past vocal compositions to orchestral and chamber works, with his influence being felt today in diverse creative paths, including Stephen Sondheim's *Sunday in the Park with George* and as the musical structure of the film soundtrack to Wes Anderson's *Moonrise Kingdom*.

Carnegie Hall pays tribute to one of the most remarkable composers of the 20th century in celebration of the centenary of his birth with a series of performances of his vocal masterpieces and other compositions from his vast spectrum of works. Highlights include two performances by tenor Ian Bostridge and a concert performance of *Peter Grimes* with the St. Louis Symphony and Chorus under conductor David Robertson on the exact 100th anniversary of Britten's birth. This celebration forms the cornerstone of season-long activities by cultural partners throughout the city, including BAM, The Metropolitan Opera, New York Philharmonic, and Trinity Wall Street as part of Britten 100, a global celebration of this prolific composer, organized by the Britten-Pears Foundation.

**Friday, November 22 at 7 PM**
*St. Louis Symphony*
David Robertson, Music Director and Conductor
St. Louis Symphony Chorus
Amy Kaiser, Director
Anthony Dean Griffey, Tenor (Peter Grimes)
Susanna Phillips, Soprano (Ellen Orford)
Additional soloists to be announced
*BRITTEN Peter Grimes (concert performance)*

**Sunday, March 16 at 7 PM**
*Vienna Philharmonic Orchestra*
Zubin Mehta, Conductor
Diana Damrau, Soprano
Gil Shaham, Violin
New York Choral Artists
Joseph Flummerfelt, Chorus Director
*NICOLAI Overture and “Moon Chorus” from The Merry Wives of Windsor*
*WEBERN Six Pieces, Op. 6*
*WOLF “Der Feuerreiter”*
*MOZART “Ave Verum Corpus”*
*SCHMIDT “Zwischenspiel” from Notre Dame*
*BERGER Legend of Prince Eugen*
*KORNGOLD Violin Concerto*
*JOSEF STRAUSS Delirien*
*EDUARD STRAUSS Bahn frei Polka*
*JOHANN STRAUSS JR. “Frühlingsstimmen” from Die Fledermaus*
*LANNER Steyrische Tänze*
*LEHÄR “Meine Lippen sie küssen so heiss” from Giuditta*
*HELLMESBERGER JR. Kleiner Anzeiger Galopp*

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

**Saturday, April 5 at 7 PM**
*Minnesota Orchestra*
Osmo Vänskä, Music Director and Conductor
ALL-SIBELIUS PROGRAM
Symphony No. 3
Symphony No. 4
Symphony No. 5

**Weekends at Carnegie Hall**

**Friday, November 22 at 7 PM**
*St. Louis Symphony*
David Robertson, Music Director and Conductor
St. Louis Symphony Chorus
Amy Kaiser, Director
Anthony Dean Griffey, Tenor (Peter Grimes)
Susanna Phillips, Soprano (Ellen Orford)
Additional soloists to be announced
*BRITTEN Peter Grimes (concert performance)*

**Sunday, March 16 at 7 PM**
*Vienna Philharmonic Orchestra*
Zubin Mehta, Conductor
Diana Damrau, Soprano
Gil Shaham, Violin
New York Choral Artists
Joseph Flummerfelt, Chorus Director
*NICOLAI Overture and “Moon Chorus” from The Merry Wives of Windsor*
*WEBERN Six Pieces, Op. 6*
*WOLF “Der Feuerreiter”*
*MOZART “Ave Verum Corpus”*
*SCHMIDT “Zwischenspiel” from Notre Dame*
*BERGER Legend of Prince Eugen*
*KORNGOLD Violin Concerto*
*JOSEF STRAUSS Delirien*
*EDUARD STRAUSS Bahn frei Polka*
*JOHANN STRAUSS JR. “Frühlingsstimmen” from Die Fledermaus*
*LANNER Steyrische Tänze*
*LEHÄR “Meine Lippen sie küssen so heiss” from Giuditta*
*HELLMESBERGER JR. Kleiner Anzeiger Galopp*

This concert is made possible, in part, by the Audrey Love Charitable Foundation.

**Saturday, April 5 at 7 PM**
*Minnesota Orchestra*
Osmo Vänskä, Music Director and Conductor
ALL-SIBELIUS PROGRAM
Symphony No. 3
Symphony No. 4
Symphony No. 5

**Saturday, April 5 at 7 PM**
*Minnesota Orchestra*
Osmo Vänskä, Music Director and Conductor
ALL-SIBELIUS PROGRAM
Symphony No. 3
Symphony No. 4
Symphony No. 5

**Wednesday, April 30 at 8 PM**
*Atlanta Symphony Orchestra*
The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

Friday, December 6 at 7:30 PM
Hélène Grimaud, Piano

BRAHMS  Piano Concerto No. 2
BERLIOZ  Symphonie fantastique

Friday, February 21 at 8 PM
Truls Mørk, Cello

R. STRAUSS  Metamorphosen
SHOSTAKOVICH  Cello Concerto No. 1
BEETHOVEN  Symphony No. 3, “Eroica”

Friday, May 2 at 8 PM
Lisa Batiashvili, Violin

BARBER  Adagio for Strings
BARTÓK  Violin Concerto No. 1
BRUCKNER  Symphony No. 9

Sunday, October 13 at 3 PM
Joyce DiDonato, Mezzo-Soprano

VERDI  Overture to I vespri Siciliani
CARTER  Variations for Orchestra
ROSSINI  Giovanna d’Arco
MOZART  “Deh, per questo istante sole” and “Non piu di fiori” from La clemenza di Tito
BEETHOVEN  Symphony No. 7

Sunday, December 22 at 3 PM
Peter Mattei, Baritone

ALL-MAHLER PROGRAM
Lieder eines fahrenden Gesellen
Symphony No. 7

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $114/$138, Dress Circle $114/$207/$288, Second Tier $195/$276, Parquet $276/$384, First Tier $426

For renewing subscribers only (through March 15, 2013):
Balcony $102/$126, Dress Circle $102/$195/$276, Second Tier $195/$276, Parquet $276/$384, First Tier $426
Carnegie Classics

Orchestra of St. Luke’s

Pablo Heras-Casado, Principal Conductor

Sunday, November 3 at 2 PM
Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Anne Sofie von Otter, Mezzo-Soprano
ALL-SIBELIUS PROGRAM

Pohjola’s Daughter
Songs to be announced
Symphony No. 2

Sunday, February 2 at 2 PM
The English Concert
Harry Bicket, Artistic Director
Dorothea Röschmann, Soprano (Theodora)
Sarah Connolly, Mezzo-Soprano (Irene)
David Daniels, Countertenor (Didymus)
Andrew Kennedy, Tenor
Neal Davies, Bass-Baritone (Valens)
The Choir of Trinity Wall Street
Julian Wachner, Director of Music and the Arts

HANDEL Theodora (concert performance)

Thursday, March 13 at 8 PM
Vienna Philharmonic Orchestra
Andris Nelsons, Conductor

HAYDN Symphony No. 90 in C Major
BRAHMS Symphony No. 3, Variations on a Theme by Haydn in B-flat Major, Op. 56b


Three concerts in Stern Auditorium / Perelman Stage.
Balcony $118/$143, Dress Circle $118/$187/$258, Second Tier $187/$258, Parquet $258/$354, First Tier $393

For renewing subscribers only (through March 15, 2013):
Balcony $106/$131, Dress Circle $106/$175/$210, Second Tier $175/$246, Parquet $246/$307, First Tier $381

Sponsored by DeWitt Stern Group, Inc.

Wednesday, October 23 at 8 PM
Pablo Heras-Casado, Conductor
Ian Bostridge, Tenor
Stewart Rose, French Horn

MENDELSSOHN Overture to A Midsummer Night’s Dream
BRITTEN Serenade for Tenor, Horn, and Strings
SHOSTAKOVICH Symphony No. 9

Thursday, November 21 at 8 PM
Iván Fischer, Conductor
Jonathan Biss, Piano

WEINER Serenade, Op. 3
SCHUMANN Piano Concerto in A Minor
BARTÓK Hungarian Sketches
MOZART Symphony No. 41, “Jupiter”

Thursday, March 6 at 8 PM
Sir Roger Norrington, Conductor
Susan Gritton, Soprano
Julie Boulianne, Mezzo-Soprano
Michael Schade, Tenor
Nathan Berg, Bass-Baritone
Westminster Symphonic Choir
Joe Miller, Conductor

BEETHOVEN Missa solemnis

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $78/$93, Dress Circle $78/$120/$162, Second Tier $120/$162, Parquet $162/$222, First Tier $246

For renewing subscribers only (through March 15, 2013):
Balcony $66/$81, Dress Circle $66/$108/$129, Second Tier $108/$150, Parquet $150/$180, First Tier $234

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $118/$143, Dress Circle $118/$187/$258, Second Tier $187/$258, Parquet $258/$354, First Tier $393

For renewing subscribers only (through March 15, 2013):
Balcony $106/$131, Dress Circle $106/$175/$210, Second Tier $175/$246, Parquet $246/$307, First Tier $381

Photos: Nelsons by Marco Borggreve, Heras-Casado by Jean-François Leclercq.

20 CarnegieCharge 212-247-7800
recitals
Keyboard Virtuosoos I

Tuesday, October 22 at 8 PM
Yuja Wang

Tuesday, November 5 at 8 PM
András Schiff
RACH: Goldberg Variations, BWV 988
BEETHOVEN: Thirty-Three Variations on a Waltz by Diabelli, Op. 120

Thursday, January 30 at 8 PM
Denis Matsuev
HAYDN: Piano Sonata in E-flat Major, Hob. XVI. 52
SCHUMANN: Carnaval, Op. 9
TCHAIKOVSKY: Dumka in C Minor, Op. 59; Meditation, Op. 72, No. 5

Sunday, February 9 at 2 PM
Garrick Ohlsson
BEETHOVEN: Piano Sonata No. 15 in D Major, Op. 28, “Pastoral”
SCHUBERT: Fantasy in C Major, D. 760, “Wanderer Fantasy”
GRIFFES: The Night Winds; Barcarolle; The White Peacock
CHOPIN: Piano Sonata No. 3 in B Minor, Op. 58

Monday, March 10 at 8 PM
Evgeny Kissin
SCHUBERT: Piano Sonata in D Major, D. 850
Sponsored by Ernst & Young LLP

Keyboard Virtuosoos II

Wednesday, October 30 at 8 PM
András Schiff
RACH: Complete Partitas, BWV 825–830

Friday, January 17 at 8 PM
Jonathan Biss
BRAHMS: Klavierstücke, Op. 119
GYÖRGY KURTÁG: Selections from Játékok

Thursday, February 6 at 8 PM
Danil Trifonov
STRAVINSKY: Serenade in A
RAVEL: Selections from Miroirs
SCHOENBERG: Symphonic Etudes, Op. 13 (with posthumous etudes)

Wednesday, April 9 at 8 PM
Mitsuko Uchida
SCHUBERT: Piano Sonata in C Major, D. 960, “Reliquie”
BEETHOVEN: Thirty-Three Variations on a Waltz by Diabelli, Op. 120

Thursday, May 15 at 8 PM
Emanuel Ax
Program to include
BRAHMS: Variations and Fugue on a Theme by Handel; Piano Sonata No. 2 in F-sharp Minor, Op. 2
BRETT DEAN: New Work for Solo Piano
MISSY MAZZOLI: New Work for Solo Piano
Sponsored by Ernst & Young LLP

For renewing subscribers only (through March 15, 2013):
Balcony $174/$210; Dress Circle $174/$273/$375; Second Tier $273/$375; Parquet $375/$512; First Tier $567

Lead support for Carnegie Hall commissions is provided by the Andrew W. Mellon Foundation.

Five concerts in Stern Auditorium / Perelman Stage.
Balcony $174/$210, Dress Circle $174/$273/$375, Second Tier $273/$375, Parquet $375/$512, First Tier $567
For renewing subscribers only (through March 15, 2013):
Balcony $154/$190, Dress Circle $154/$253/$355, Second Tier $253/$355, Parquet $355/$492, First Tier $547

Five concerts in Stern Auditorium / Perelman Stage.
Balcony $160/$194, Dress Circle $160/$251/$345, Second Tier $251/$345, Parquet $345/$472, First Tier $520
For renewing subscribers only (through March 15, 2013):
Balcony $140/$174, Dress Circle $140/$231/$277, Second Tier $231/$325, Parquet $325/$384, First Tier $500

Photos: Kissin by Felix Broede/EIM, Schiff by Dieter Mayr, Uchida by Julien Jourdes.
Tuesday, November 12 at 7:30 PM
Olli Mustonen
BACH Partita No. 5 in G Major, BWV 829
SHOSTAKOVICH Piano Sonata No. 2 in B Minor, Op. 61
RACHMANNINOFF Thirteen Preludes, Op. 32

Monday, January 27 at 7:30 PM
Marc-André Hamelin
MARC-ANDRÉ HAMELIN Barzarrole (NY Premiere)
SCHUBERT Four Impromptus, D. 935

Thursday, February 27 at 7:30 PM
Kristian Bezuidenhout, Fortepiano
Program to include works by Mozart and C. P. E. Bach

Wednesday, March 26 at 7:30 PM
Paul Lewis
BACH Chorale Prelude on “Ich ruf’ zu dir, Herr Jesu Christ,” BWV 659 (arr. Busoni);
Chorale Prelude on “Nun komm, der Heiden Heiland,” BWV 659 (arr. Busoni);
BEETHOVEN Piano Sonata No. 13 in E-flat Major, “quasi una fantasia”;
Piano Sonata No. 14 in C-sharp Minor, “Moonlight”
LISzt Schloflos, Frage und Antwort; Unstern! Sinistre, disastro; R. W. — Venezia
MUSSORGSKY Pictures at an Exhibition

Four concerts in Zankel Hall.
Mezzanine $166, Parterre $196
For renewing subscribers only (through March 15, 2013): Mezzanine $154, Parterre $184

Brahms Then and Now

“Superb Brahmsian” (The New York Times) Emanuel Ax has long championed the composer’s inventive works for keyboard. “The qualities that make Ax a major Brahms interpreter were all there: the big and pliant sonority, stamina, intelligence, poetic feeling, and deep musicality,” proclaimed the Chicago Tribune after a recent recital. Ax spotlights the enduring legacy of this seminal composer with this series of concerts, performing works by Brahms alongside compositions by Nico Muhly, Anders Hillborg, Brett Dean, and Missy Mazzoli, commissioned as homages to the iconoclast. These inventive programs highlight Brahms’s bold approach to harmony and melody, and his dynamic craftsmanship, inspiring a whole new generation of compositional voices.

Tuesday, January 28 at 8 PM
Anne Sofie von Otter, Mezzo-Soprano
Emanuel Ax, Piano
Part of Great Singers I, page 29.

Sunday, February 23 at 2 PM
Yo-Yo Ma, Cello
Emanuel Ax, Piano
Part of Great Artists I, page 27.

Thursday, May 15 at 8 PM
Emanuel Ax, Piano
Part of Keyboard Virtuosos II, page 25.

Saturday, December 14 at 8 PM
Anne-Sophie Mutter, Violin
Lambert Orkis, Piano
LUTOSŁAWSKI Partita
SCHUBERT Fantasy in C Major, D. 934
KRZYŻYŻOWSKI PENDERECKI New Work (World Premiere)
ANDRÉ PREVIN Violin Sonata No. 2 (NY Premiere)
SAINT-SAËNS Violin Sonata No. 1

Sunday, February 23 at 2 PM
Yo-Yo Ma, Cello
Emanuel Ax, Piano
Program to include
BRAHMS Cello Sonata No. 1 in E Minor;
Cello Sonata No. 2 in F Major
ANDERS HILLBORG New Work for Cello and Piano
(NY Premiere, co-commissioned by Carnegie Hall)

Sponsored by Deloitte LLP
Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.
Tuesday, November 12 at 8 PM  
Joshua Bell, Violin  
Pianist to be announced

Wednesday, February 26 at 8 PM  
Vienna Philharmonic Orchestra  
Franz Welser-Möst, Conductor  
MOZART Symphony No. 28  
JOHANNES MARIA STAUD On Comparative Meteorology  
BRUCKNER Symphony No. 6  

Wednesday, March 19 at 8 PM  
Leif Ove Andsnes, Piano  
ALL-BEETHOVEN PROGRAM  
Piano Sonata No. 11 in C-flat Major, Op. 22  
Piano Sonata No. 28 in A Major, Op. 101  
Six Variations on an Original Theme in F Major, Op. 34  
Piano Sonata No. 23 in F Minor, Op. 57, “Appassionata”

Thursday, May 1 at 8 PM  
Richard Goode, Piano

Four concerts in Stern Auditorium / Perelman Stage.  
Balcony $147/$177, Dress Circle $147/$230/$316, Second Tier $230/$316, Parquet $316/$432, First Tier $479  
For renewing subscribers only (through March 15, 2013):  
Balcony $121/$161, Dress Circle $121/$214/$257, Second Tier $214/$300, Parquet $300/$346, First Tier $463

Great Artists II

Great Singers I
Great Singers II: Jula Goldwurm Pure Voice Series

Thursday, November 14 at 7:30 PM
Benjamin Beilman, Violin
Yekwon Sunwoo, Piano

BACH Violin Sonata in G Major, BWV 1019
TCHAIKOVSKY Valse-scherzo in C Major, Op. 34
STRAVINSKY Divertimento from Le baiser de la fée
DAVID LUDWIG New Work for Violin and Piano
(Word Premier, commissioned by Carnegie Hall)
BRAHMS Violin Sonata No. 3 in D Minor, Op. 108

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Friday, January 17 at 7:30 PM
Avi Avital, Mandolin

Program to include works by Bach, Bartók, Falla, and Yasuo Ikawahara

Friday, October 25 at 7:30 PM
Jennifer Johnson Cano, Mezzo-Soprano
Christopher Cano, Piano

Songs by Korngold, Chausson, Schubert, Gurney, Britten, Howells, Vaughan Williams, Glinka, Tchaikovsky, Stravinsky, and Rachmaninoff
This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Great Singers III: Evenings of Song

Thursday, January 16 at 7:30 PM
Marilyn Horne Song Celebration
This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Thursday, January 30 at 7:30 PM
Alice Coote, Mezzo-Soprano
Pianist to be announced

Thursday, February 13 at 7:30 PM
Gerald Finley, Baritone
Julius Drake, Piano

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Wednesday, April 9 at 7:30 PM
Anna Tilbrook, Piano

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

Thursday, November 14 at 7:30 PM
Benjamin Beilman, Violin
Yekwon Sunwoo, Piano

BACH Violin Sonata in G Major, BWV 1019
TCHAIKOVSKY Valse-scherzo in C Major, Op. 34
STRAVINSKY Divertimento from Le baiser de la fée
DAVID LUDWIG New Work for Violin and Piano
(Word Premier, commissioned by Carnegie Hall)
BRAHMS Violin Sonata No. 3 in D Minor, Op. 108

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Friday, January 17 at 7:30 PM
Avi Avital, Mandolin

Program to include works by Bach, Bartók, Falla, and Yasuo Ikawahara

Wednesday, February 12 at 7:30 PM
Stefan Jackiw, Violin
Anna Polonsky, Piano

BRAHMS Violin Sonata No. 1 in G Major, Op. 78
STRAVINSKY Suite italienne
DAVID FULMER They Turn Their Channeled Faces to the Sky
(Word Premiere, commissioned by Carnegie Hall)
R. STRAUSS Violin Sonata in E-flat Major, Op. 18

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

This series is part of Salon Encores, page 49.

Four concerts in Zankel Hall.
Mezzanine $183, Parterre $222
For renewing subscribers only (through March 15, 2013):
Mezzanine $171, Parterre $210

Four concerts in Weill Recital Hall.
Balcony $164, Orchestra $164
For renewing subscribers only (through March 15, 2013):
Balcony $156, Orchestra $156

Amanda Majeski
Photos: Finley by Sim Canetty-Clarke, Avital by Uwe Arens, Majeski by Dario Acosta.

carnegiehall.org
chamber
Thursday, November 7 at 8 PM
Narek Hakhnazaryan, Cello
Noreen Polera, Piano
Program to include works by Beethoven, Rachmaninoff, and Mikhail Bronner

Sunday, January 19 at 3 PM
Takács Quartet
ALL-BARTÓK PROGRAM
String Quartet No. 2
String Quartet No. 4
String Quartet No. 6

Friday, February 21 at 7:30 PM
Ebène Quartet
HAYDN  String Quartet in F Minor, Op. 20, No. 5
SCHUMANN  String Quartet in A Major, Op. 41, No. 3
MENDELSSOHN  String Quartet in F Minor, Op. 80

Monday, March 3 at 7:30 PM
Leonidas Kavakos, Violin
Enrico Pace, Piano
ALL-BEETHOVEN PROGRAM
Violin Sonata No. 6 in A Major, Op. 30, No. 1
Violin Sonata No. 2 in A Major, Op. 12, No. 2
Violin Sonata No. 7 in C Minor, Op. 30, No. 2

Part of Vienna: City of Dreams, page 5.
Tuesday, November 19 at 7:30 PM
Pacifica Quartet
Marc-André Hamelin, Piano
ORNSTEIN Piano Quintet
BEETHOVEN String Quartet in B-flat Major, Op. 130, with Grosse Fuge, Op. 133
This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Tuesday, March 4 at 7:30 PM
Leonidas Kavakos, Violin
Enrico Pace, Piano
ALL-BEETHOVEN PROGRAM
Violin Sonata No. 1 in D Major, Op. 12, No. 1
Violin Sonata No. 8 in G Major, Op. 30, No. 3
Violin Sonata No. 9 in A Major, Op. 47, “Kreutzer”
Part of Vienna: City of Dreams, page 5.

Sunday, March 23 at 7:30 PM
Artemis Quartet
BRAHMS String Quartet in C Minor, Op. 51, No. 1
GYÖRGY KURTÁG Officium breve in memoriam Andreae Stervinsky
BEETHOVEN String Quartet in C-sharp Minor, Op. 131

Major funding for The Academy has been provided by The Diller–von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, and Mr. and Mrs. Lester S. Morse Jr.

Additional support has been provided by The Bodman Foundation, Mr. and Mrs. Nicola Bulgari, The Edwin Caplin Foundation, and Leslie and Tom Maheras.

Public support is provided by the New York City Department of Education.

Friday, April 11 at 7:30 PM
Program to include
SCHUBERT Piano Quintet in A Major, D. 667, “Trout”

This series is part of Salon Encores, page 49.

For renewing subscribers only (through March 15, 2013):
Balcony $112, Orchestra $112

Major funding for The Academy has been provided by The Diller–von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, and Mr. and Mrs. Lester S. Morse Jr.

Additional support has been provided by The Bodman Foundation, Mr. and Mrs. Nicola Bulgari, The Edwin Caplin Foundation, and Leslie and Tom Maheras.

Public support is provided by the New York City Department of Education.

Friday, February 28 at 7:30 PM
Program to include
DAVID LANG pierced
COPLAND Appalachian Spring

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

This series is part of Salon Encores, page 49.

Four concerts in Weill Recital Hall.
Balcony $120, Orchestra $120

For renewing subscribers only (through March 15, 2013):
Balcony $112, Orchestra $112

Major funding for The Academy has been provided by The Diller–von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, and Mr. and Mrs. Lester S. Morse Jr.

Additional support has been provided by The Bodman Foundation, Mr. and Mrs. Nicola Bulgari, The Edwin Caplin Foundation, and Leslie and Tom Maheras.

Public support is provided by the New York City Department of Education.
world, pop, and jazz
The Originals: Broadway

Thursday, November 7 at 7:30 PM
Patti LuPone

FAR AWAY PLACES
Two-time Tony Award winner Patti LuPone has portrayed some of Broadway's most memorable leading ladies, including Mama Rose in *Gypsy*, Mrs. Lovett in *Sweeney Todd*, and Eva Perón in *Evita*. She returns to Carnegie Hall for a special travelogue of styles and stories that trace the actress’s wanderlust with songs from the likes of Kurt Weill, Cole Porter, and Edith Piaf.

Friday, February 14 at 8 PM
Michael Feinstein

Hailed as “the most prominent ambassador of the Great American Songbook” (*Los Angeles Times*), Michael Feinstein has received national recognition for his commitment to celebrating America’s popular song. Joined by special guest artists, he showcases both the influences and golden eras of the genre and its prolific songwriters.

Saturday, May 3 at 7:30 PM
Kristin Chenoweth

EVOLUTION OF A SOPRANO
Actress and recording artist Kristin Chenoweth returns to Carnegie Hall for the first time since her sold-out solo debut in 2004. Since then, she’s effortlessly transitioned between stage, television, and film. She received a Best Supporting Actress Emmy for her work on *Pushing Daisies* and a Tony for her performance in *You’re A Good Man, Charlie Brown*, as well as nominations for her roles in Fox’s *Glee* and Broadway’s *Wicked*.

Three concerts in Zankel Hall.
Mezzanine $240, Parterre $288
For renewing subscribers only
(through March 15, 2013): Mezzanine $231, Parterre $279

Three concerts in Stern Auditorium / Perelman Stage.
Balcony $134, Dress Circle $226/$313, Second Tier $226/$313, Parquet $313, First Tier $313
For renewing subscribers only
(through March 15, 2013): Balcony $122, Dress Circle $214/$301, Second Tier $214/$301, Parquet $301, First Tier $301

Standard Time

with

Michael Feinstein

Michael Feinstein, Artistic Director

“To watch Michael Feinstein … share musical lore onstage is the next best thing to attending a master class on how to sing popular standards” (*The New York Times*). Hear for yourself when this ambassador of American song brings his velvety vocals to Carnegie Hall, intermingling insightful commentary with charming performances.

Wednesday, October 23 at 7:30 PM

Wednesday, March 19 at 7:30 PM
Sponsored by DeVitt Stern Group, Inc.

Wednesday, April 30 at 7:30 PM
Sponsored by KPMG LLP

Want to receive special offers and enjoy exclusive events?

Subscribe now!

Last season, our subscribers attended an exclusive screening of the classic film *Amadeus*, followed by a Q&A session with director Miloš Forman. Subscribers also enjoyed meet and greets with performers like Yefim Bronfman, Louis Lortie, and Sir Roger Norrington—plus pre-concert restaurant receptions, discounted cultural event tickets, merchandise discounts, and more. Each year, we look for unique rewards to make you feel special. A Carnegie Hall subscription is worth more than just the savings on tickets.

See page 65 for more details about many of the perks and benefits of being a subscriber.
Friday, November 8 at 8:30 PM
Parissa
Hamnavazan Ensemble
Parissa has established herself as one of the foremost female vocalists from Iran, acknowledged for her command of the classical and Sufi genres of Persian music. She is joined by the Hamnavazan Ensemble to perform both centuries-old Persian music as well as fresh approaches to rarely heard songs of the past century.

Friday, December 6 at 10 PM
Bombino
Born into an era of armed struggle along the Niger and Mali border, guitarist and singer-songwriter Bombino is on a mission to bring peace and international brotherhood to the world through song. His electrifying jams capture the spirit of rebellion, while echoing with Jimi Hendrix–like riffs reminiscent of fellow Africans Tinariwen and Ali Farka Touré.
Part of Late Nights at Zankel Hall.

Saturday, February 8 at 8:30 PM
António Zambujo
Portugal’s António Zambujo has been a leading voice in the resurrection of male fado singers in a female-dominated genre. Dedicated to expanding the boundaries of the art form, this rising star merges traditional fado with cante alentejano—a North African–influenced male chant from southern Portugal—and Brazilian popular music.

Saturday, March 22 at 8:30 PM
Asif Ali Khan Qawwal
Hailed as the reigning prince of the soulful Sufi music known as Qawwali, Asif Ali Khan has become hugely popular both in his native Pakistan and on the international stage. Remaining faithful to the sublime traditions of this devotional music, his songs build from meditative and trance-like to a thrilling and energetic spectacle.

Presented by Carnegie Hall in partnership with Robert Browning Associates.

Four concerts in Zankel Hall.
Mezzanine $140, Parterre $164
For renewing subscribers only (through March 15, 2013):
Mezzanine $128, Parterre $152

World Views

A quintessential night out on the town is the inspiration for Late Nights at Zankel Hall, the next generation in the popular tradition of social clubs and cabaret spaces. Join us for a pre-concert drink and snacks at the Parterre Bar in Zankel Hall before concerts that start at 9 PM or later. It's a relaxed nightspot to hang out between dinner and the show, and a laidback chance to meet others who share your passion for music. Doors open one hour before the performance.

carnegiehall.org/LateNights

Four concerts in Stern Auditorium / Perelman Stage.
Balcony $115/$123, Dress Circle $115/$124/$293, Second Tier $214/$293, Parquet $293/$322, First Tier $334
For renewing subscribers only (through March 15, 2013):
Balcony $99/$107, Dress Circle $99/$198/$277, Second Tier $198/$277, Parquet $277/$306, First Tier $318

Friday, November 8 at 8:30 PM
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Parissa has established herself as one of the foremost female vocalists from Iran, acknowledged for her command of the classical and Sufi genres of Persian music. She is joined by the Hamnavazan Ensemble to perform both centuries-old Persian music as well as fresh approaches to rarely heard songs of the past century.

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carnegiehall.org/LateNights

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For renewing subscribers only (through March 15, 2013):
Balcony $99/$107, Dress Circle $99/$198/$277, Second Tier $198/$277, Parquet $277/$306, First Tier $318

Around the Globe
Saturday, October 12 at 9 PM
Jon Batiste and Stay Human

Equally at home performing in a second line on the streets of New Orleans as in renowned concert halls around the world, Jon Batiste puts his virtuosic piano chops to work with his clever use of the harmonaboard in energetic performances with his band Stay Human.

Friday, November 1 at 9 PM
Miguel Zenón, Alto Saxophone

IDENTITIES ARE CHANGEABLE: TALES FROM THE DIASPORA
One of the most groundbreaking saxophonists of his generation, Miguel Zenón represents a select group of musicians who have masterfully balanced innovation and tradition. He perfectly blends Latin American folkloric music and jazz to create an entirely new musical language for the 21st century.

Saturday, March 8 at 9:30 PM
Zawinul Legacy Band

Viennese jazz artist Josef Erich “Joe” Zawinul combined traditional jazz with elements of rock and world music. Comprising alums from several of his musical projects, the Zawinul Legacy Band unites to honor this pioneering jazz keyboardist and composer.

Saturday, April 5 at 9:30 PM
Trio da Paz

Romero Lubambo, Guitar | Nilson Matta, Bass
Duduka da Fonseca, Drums
with Harry Allen, Tenor Saxophone
Joe Locke, Vibraphone | Maucha Adnet, Vocals

THE MUSIC OF ANTÔNIO CARLOS JOBIM AND STAN GETZ
Featuring three of Brazil’s most in-demand musicians, Trio da Paz redeline Brazilian jazz with its harmonically adventurous interactions, daring improvisations, and dazzling rhythms.

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

The Shape of Jazz of Four concerts in Zankel Hall.
Mezzanine $160, Parterre $188
For renewing subscribers only (through March 15, 2013):
Mezzanine $148, Parterre $176

This series is part of Late-Nights at Zankel Hall, page 43.
new and old

Chris Thile
Baroque Unlimited

Monday, November 18 at 7:30 PM
Arcangelo
Jonathan Cohen, Conductor
Alina Ibragimova, Violin
Katherine Watson, Soprano
Nikolay Borchev, Baritone

J. S. BACH Concerto for Violin and Orchestra in A Minor, BWV 1041
J. C. BACH Passacaglia “Mein freund ist mein”
HANDEL Concerto Grosso in D Minor, Op. 6, No. 10; Apollo e Dafne

Tuesday, February 11 at 7:30 PM
Europa Galante
Fabio Biondi, Director and Violin

A WINDY SEASON OF VIVALDI
All-Vivaldi program to include movements from concertos for wind and string instruments, including those for flute ("Il gardellino" and "La notte"), recorder, oboe, violin, and bassoon ("La pastorella"); oboe, recorder, and bassoon ("La tempesta di mare"); and violin ("L’amoroso," "La caccia," "La tempesta di mare," as well as The Four Seasons)

Tafelmusik Baroque Orchestra

Monday, March 17 at 7:30 PM
Tafelmusik Baroque Orchestra
Jeanne Lamon, Music Director

VERACINI Overture in G Minor
DELALANDE Suite de symphonies pour le souper du Roy, No. 5, “La grande pièce royale”
BACH Concerto for Two Violins, Strings, and Continuo in D Minor, BWV 1043
HANDEL Concerto Grosso in B-Flat Major, Op. 3, No. 2
VIVALDI Concerto in G Minor for Two Cellos, Strings, and Continuo, RV 531
MARAIS Suite from Alcyone

Tuesday, April 8 at 7:30 PM
Akademie für Alte Musik Berlin

BACH Sinfonia in F Major, BWV 1046a
W. F. BACH Concerto for Harpsichord, Strings, and Basso Continuo in F Minor
C. P. E. BACH String Symphony No. 5 in B Minor, Wq. 182; Concerto for Oboe, Strings, and Basso Continuo in E-Flat Major, Wq. 165
J. C. BACH Symphony in G Minor, Op. 6, No. 6

Four concerts in Zankel Hall.
Mezzanine $224, Parterre $268
For renewing subscribers only (through March 15, 2013):
Mezzanine $212, Parterre $256

Early Music in Weill Recital Hall

Thursday, October 10 at 7:30 PM
Carolyn Sampson, Soprano
Beiliang Zhu, Baroque Cello
Paul O’Dette, Lute
Kenneth Weiss, Harpsichord

ALL-PURCELL PROGRAM

Thursday, February 20 at 7:30 PM
Fabio Biondi, Violin
Kenneth Weiss, Harpsichord

BACH Violin Sonata in G Major, BWV 1021; Violin Sonata No. 6 in G Major, BWV 1019; Violin Sonata No. 4 in C Minor, BWV 1017; Italian Concerto, BWV 971
LOCATELLI Sonata in D Minor, Op. 6, No. 12

Thursday, April 10 at 7:30 PM
Iestyn Davies, Countertenor
Thomas Dunford, Lute

Songs by Johnson, Danyel, and Dowland, plus a New York premiere by Nico Muhly

This series is part of Salon Encores.

Three concerts in Weill Recital Hall.
Balcony $159, Orchestra $159
For renewing subscribers only (through March 15, 2013):
Balcony $153, Orchestra $153

With Salon Encores, Carnegie Hall revives a tradition that has enlivened classical music since the 19th century, when friends gathered in intimate settings to hear performances and share musical opinions. Join us after your Weill Recital Hall concert in the Jacobs Room and enjoy a free drink with people who love music—and love to discuss it—as much as you do. You may also get to talk with the evening’s musicians, who often greet friends and audience members after their performance.

carnegiehall.org/SalonEncores
David Lang embodies the restless spirit of invention with his creation of new forms that defy categorization. The musically omnivorous creator references folk, pop, and jazz influences in his compositions, while at the same time being deeply rooted in the classical tradition.

His cultural openness also informs the performers with whom he collaborates. Building on his work with New York’s legendary music collective Bang on a Can, Lang has helped design a workshop in which young composers and chamber ensembles will be mentored in the process of creating, rehearsing, premiering, and promoting new works, commissioned specially for the occasion by Carnegie Hall.

In addition to performances of several of his own works this season, Lang has taken the opportunity to look beyond his compositions at a broader musical landscape by curating the collected stories project. Commemorating the 10th anniversary of Zankel Hall, the multi-genre series showcases different modes of storytelling in music, from medieval Beowulf to conceptual Cage to world premieres, pulling together disparate threads from past and present and across many traditions to highlight the ways music and narrative work together.

Explore the full range of David Lang’s artistic pursuits:

**Wednesday, November 20 at 7:30 PM**
New Voices, New Music

Featuring world premieres by young composers and performers mentored by David Lang and Claire Chase

Part of Now Arriving, page 55.

**Saturday, November 23 at 9 PM**
**So Percussion**

Part of Fast Forward, page 51.

**Saturday, February 20 at 7:30 PM**
**American Composers Orchestra**

Part of American Composers Orchestra, page 54.

**Wednesday, March 26 at 7:30 PM**
**Ensemble ACJW**

Part of Ensemble ACJW, page 37.

**Tuesday, April 22 at 6 PM**
**Non-subscription event**, page 57.

**Wednesday, April 23 at 6 PM**
**spirit**

Part of Fast Forward, page 51.

**Thursday, April 24 at 6 PM**
**travel**

Part of Off the Beaten Track, page 52.

**Saturday, April 26 at 6 PM**
**Non-subscription event**, page 57.

**Sunday, April 27 at 6 PM**
**Non-subscription event**, page 57.

**Tuesday, April 29 at 6 PM**
**memoir**

Part of Signatures, page 53.

Music and storytelling began their lives together—music to accompany heroic tales, music to worship by, music to suggest the emotions running deep below the surface of a text. Not all music tells a story—how could it? It is the most abstract of all the arts. And yet we often listen to music as if it has a tale to tell, teasing a narrative out of all the tunes and harmonies and changes.

My series—collected stories—divides up the narrative world into topics so we can see how the music changes from subject to subject. Music from different cultures, times, environments, and sound worlds, plus some really exciting commissions, are placed next to each other, highlighting their narrative similarities and telling a larger kind of story about how we listen, experience sound and time, and use music to make sense of the world around us.

—David Lang
**Off the Beaten Track**

**Tuesday, October 22 at 7:30 PM | Zankel**
Chris Thile, Mandolin

A recent MacArthur “genius” grant recipient, Chris Thile is mandolinist and lead singer of Punch Brothers. On this program, he performs transcribed solo violin works by J.S. Bach, as well as his own compositions and other material.

**Friday, March 7 at 10 PM | Zankel**
Fennesz, Guitar and Electronics

Lillevan, Video

**MAHLER REMIXED**

Fennesz salutes the universality of fellow Austrian Gustav Mahler in this remixed interpolation of the composer’s oeuvre, visualized by the German digital abstractionist Lillevan, to show Mahler’s enduring influence in modern life, both in the creative incubator of Vienna and around the world.

Part of Vienna: City of Dreams, page 6, and Late Nights at Zankel Hall, page 43.

**Friday, March 28 at 8 PM | Stern/Perelman**
**Kronos Quartet and Friends**

**Kronos Quartet | Guest artists to be announced**

40TH ANNIVERSARY CELEBRATION

The Kronos Quartet celebrates four decades with a program to include New York premieres by Philip Glass and John Adams, plus works by Terry Riley, Laurie Anderson, and others.

Also part of Signatures, page 53.

**Thursday, April 24 at 6 PM | Zankel**
**collected stories: love/loss**

Signal | Brad Lubman, Conductor | Iarla Ó Lionáird, Voice | Sam Amidon, Banjo | Nadia Sirota, Viola

Nico Muhly, Electronics | Additional artists to be announced

Program to include

TRADITIONAL: The Two Sisters

JULIA WOLFE: Cruel Sister

NICO MUHLY: The Only Tune

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Part of collected stories, curated by David Lang, page 51.

**Three concerts in Zankel Hall, one in Stern Auditorium / Perelman Stage. Not available for purchase online.**

- Mezzanine (Zankel) and Balcony (Stern/Perelman) $128
- Mezzanine and Dress Circle $128/$154; Parterre and Second Tier, Parquet, or First Tier $192

For renewing subscribers only (through March 15, 2013):

- Mezzanine (Zankel) and Balcony (Stern/Perelman) $115
- Mezzanine and Dress Circle $115/$139; Parterre and Second Tier, Parquet, or First Tier $179

**Three concerts in Zankel Hall, one in Stern Auditorium / Perelman Stage. Not available for purchase online.**

- Mezzanine (Zankel) and Balcony (Stern/Perelman) $133
- Mezzanine and Dress Circle $128/$159; Parterre and Second Tier, Parquet, or First Tier $202

For renewing subscribers only (through March 15, 2013):

- Mezzanine (Zankel) and Balcony (Stern/Perelman) $120
- Mezzanine and Dress Circle $120/$146; Parterre and Second Tier, Parquet, or First Tier $189

**Signatures**

**Sunday, October 20 at 7:30 PM | Zankel**
Ian Bostridge, Tenor
Iestyn Davies, Countertenor
Joshua Hopkins, Baritone
Julius Drake, Piano

Leelanee Sterrett, French Horn
Bridget Kibbey, Harp

BRITTEN: THE CANTICLES

PURCELL (realized Britten, Tippet, and Adès) Selected Songs for Voice and Piano

**BRITTEN Canzicletis (complete)**

**Saturday, February 22 at 6 PM | Zankel**
Glenn Kotche and Victoire

Glenn Kotche, Percussion | Victoire

GLENN KOTCHE: New Work for Solo Percussion and Ensemble (World Premiere, commissioned by Carnegie Hall)

MISSY MAZZOLI: New Work for Solo Percussion and Ensemble (World Premiere, commissioned by Carnegie Hall)

JOHN LUTHER ADAMS: Ilmag for Solo Percussion (NY Premiere)

Presented by Carnegie Hall in partnership with the Ecstatic Music Festival.

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

**Friday, March 28 at 8 PM | Stern/Perelman**
**Kronos Quartet and Friends**

**Kronos Quartet | Guest artists to be announced**

40TH ANNIVERSARY CELEBRATION

The Kronos Quartet celebrates four decades with a program to include New York premieres by Philip Glass and John Adams, plus works by Terry Riley, Laurie Anderson, and others.

Also part of Off the Beaten Track, page 52.

**Tuesday, April 29 at 6 PM | Zankel**
**collected stories: memoir**

Paul Lazar, Actor | Steven Schick, Percussion

Augustin Hadelich, Violin | David Lang, Director

Additional artists to be announced

CAGE: Indeterminacy, 27’10.554” for a Percussionist

DAVID LANG: mystery sonatas (World Premiere, commissioned by Carnegie Hall)

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Part of collected stories, curated by David Lang, page 51.
Three concerts in Zankel Hall.
Mezzanine $120, Parterre $141
For renewing subscribers only (through March 15, 2013):
Mezzanine $111, Parterre $132

Two concerts in Zankel Hall, two concerts in Weill Recital Hall.
Not available for purchase online.
Mezzanine (Zankel) and Balcony (Weill) $50
Parterre and Orchestra $50
Non-Subscription Events

These events are available exclusively to 2013–2014 subscribers at a savings of 15% through August 18, 2013.*

Saturday, December 14 at 1 PM | Weill Discovery Day: Benjamin Britten Paul Kildie, Keynote Speaker Malcolm Martineau, Music Director and Pianist Vocalists to be announced

English composer, conductor, and pianist Benjamin Britten has long been regarded as one of the central figures of 20th-century British classical music. This immersive afternoon includes a dynamic video presentation, a full-length song recital, and a keynote lecture that spotlights Britten’s influence in celebration of the centenary of his birth.

Discovery Day: Benjamin Britten is made possible, in part, by the Britten-Pears Foundation.

Special prices: $17
Prices after August 18: $20

Saturday, March 1 at 1 PM | Weill Discovery Day: Franz Schubert’s Last Years Graham Johnson, Keynote Speaker, Music Director and Pianist; Vocalist to be announced

Explore the final years of the life of renowned Romantic-era composer Franz Schubert. The afternoon features a keynote lecture by pianist and scholar Graham Johnson, as well as performances.


Special prices: $17
Prices after August 18: $20

Tuesday, April 22 at 6 PM | Zankel collected stories: hero Benjamin Baghy, Storyteller and Medieval Harp Newband | Dean Drummond, Director

BENJAMIN RAGHY Scenes from Beowulf

PARTCH The Wayward

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Part of collected stories, curated by David Lang, page 51.

Special prices: $28, $34
Prices after August 18: $33, $40

Saturday, April 26 at 6 PM | Zankel collected stories: travel Louis Lortie, Piano

LISZT Années de pèlerinage

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Part of collected stories, curated by David Lang, page 51.

Special prices: $28, $34
Prices after August 18: $33, $40

Tuesday, December 24 at 7 PM | Stern/Perelman New York String Orchestra

Jaime Laredo, Conductor
Bella Hristova, Violin

MOZART Overture to The Marriage of Figaro
MENDELSSOHN Violin Concerto
MOZART Symphony No. 31, “Paris”

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: $22, $38, $52
Prices after August 18: $26, $45, $60

Tuesday, December 4 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Ashley Brown, Guest Artist

UNDER THE MISTLETOE WITH ASHLEY BROWN

Broadway’s original Mary Poppins reunites with the orchestra in a festive program of traditional favorites and new holiday hits.

This performance is sponsored by Bank of America, Carnegie Hall’s Proud Season Sponsor.

Special prices: $29, $35, $45, $69, $92.50, $102
Prices after August 18: $34, $41, $53, $61, $109, $120

Saturday, December 28 at 8 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Leon Fleisher, Piano

Johannes String Quartet

ELGAR Introduction and Allegro, Op. 47
PROKOFIEV Piano Concerto No. 4
TCHAIKOVSKY Symphony No. 6, “Pathétique”

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: $22, $38, $51
Prices after August 18: $26, $45, $60

Thursday, December 19 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Ashley Brown, Guest Artist

UNDER THE MISTLETOE WITH ASHLEY BROWN

Broadway’s original Mary Poppins reunites with the orchestra in a festive program of traditional favorites and new holiday hits.

This performance is sponsored by Bank of America, Carnegie Hall’s Proud Season Sponsor.

Special prices: $29, $35, $45, $69, $92.50, $102
Prices after August 18: $34, $41, $53, $61, $109, $120

Tuesday, December 24 at 7 PM | Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Bella Hristova, Violin

MOZART Overture to The Marriage of Figaro
MENDELSSOHN Violin Concerto
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Special prices: $22, $38, $52
Prices after August 18: $26, $45, $60

Special prices: $28, $34, $40

Part of collected stories, curated by David Lang, page 51.

Special prices: $28, $34
Prices after August 18: $33, $40

Sunday, April 27 at 6 PM | Zankel collected stories: (post)folk

Alarm Will Sound | Alon Pierson, Artistic Director and Conductor; Iarla O’Lionáird, Voice; Kiera Duffy, Soprano; Kaki King, Guitar

DONNACHA DENNEHY Grid agois Bais
KATE MOORE New Work (World Premiere, commissioned by Carnegie Hall)
KAKI KING New Work (World Premiere, commissioned by Carnegie Hall)
RICHARD AYRES No. 42 In the Alps (US Premiere)

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

David Lang is the holder of the 2013–2014 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

Part of collected stories, curated by David Lang, page 51.

Special prices: $28, $34
Prices after August 18: $33, $40

Tuesday, February 4 at 8 PM | Stern/Perelman

Lang Lang, Piano

Special prices: $15.50, $42.50, $54.50, $74, $100.50, $110.50
Prices after August 18: $42, $80, $114, $87, $118, $130

Special prices: $28, $34, $40

Part of collected stories, curated by David Lang, page 51.

Special prices: $28, $34
Prices after August 18: $33, $40

Wednesday, October 2 at 7 PM | Stern/Perelman

Carnegie Hall’s Opening Night Gala
The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Joshua Bell, Violin

ESPERANZA SPALDING Vocals and Double Bass

TCHAIKOVSKY Slavonic March, Op. 31; Valse-scherzo in C Major, Op. 34

SAINT-SAËNS Introduction and Rondo Capriccioso, Op. 28

Bacchanale from Samson et Dalila

ESPERANZA SPALDING Apple Blossom

(arr. Gil Goldstein; commissioned by Carnegie Hall)

LEONARDO GENOVESE Chacarera

(arr. Gil Goldstein; commissioned by Carnegie Hall)

TIOMKIN/WASHINGTON Wild is the Wind

(arr. Gil Goldstein; commissioned by Carnegie Hall)

RAVEL Boléro

Opening Night Gala Lead Sponsor: PwC

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Balcony $49/$58, Dress Circle $49/$75/$102

Please note that concert-only tickets become available for purchase on the following dates: July 15 for Carnegie Hall donors; July 22 for the general public.

*No discount available

(See page 62 for gala details.)

Photos: Nézet-Séguin by Jessica Griffin, Bell by Eric Kabik, Spalding by Sandrine Lee, Lang Lang by Peter Hönnemann under exclusive license to Sony Classical.
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### Chamber II:
- **November 20**: Ensemble ACJW, Keyboard II: Wang
- **November 21**: St. Luke's, Feinstein
- **November 22**: Chamber II: T Takahashi Quartet

### Classics:
- **December 1**: New Arriving: Piano Voices, New Music
- **December 21**: St. Luke's, Weekends: St. Louis, Fast Forward: Co-Percussion

### Chamber III:
- **April 1**: Chamber III: Artaris Quartet
- **April 25**: Keyboard III: Levin, Ensemble ACJW

### Great Singers II:
- **April 23**: Non-Sub: Lang Lang

### Non-Sub:
- **April 21**: Non-Sub: Schindler
- **April 28**: Non-Sub (post)folk

### MET Orchestra:
- **November 13**: International Orch I: Marty Mar, Early Music: Sorceress
- **November 14**: International Orch I: Marty Mar, Around the Globe: La Strada Ensemble
- **November 15**: International Orch I: Marty Mar, Chamber II: Takahashi Quartet

### Non-Sub:
- **November 27**: Non-Sub: Chenoweth

### New York String Quartet:
- **January 18**: Non-Sub: Bartenieff

### Great Singers III:
- **February 3**: Non-Sub: Long Lang

### Non-Sub:
- **February 24**: Non-Sub: travel

### MET Orchestra:
- **February 11**: International Orch II: Bavarian Radio
- **February 12**: International Orch II: Bavarian Radio

### World Views:
- **February 8**: World Views: Fennesz, New York Pops
- **February 15**: World Views: Asl Akhnoukh, Ensemble ACJW

### Philadelphia Orchestra:
- **February 16**: Philadelphia Orchestra, Ensembles I: Johann Sebastian Bach

### Great Singers I:
- **March 1**: Great Singers I: Maazel

### Non-Sub:
- **March 22**: Non-Sub: travel

### New York Pops:
- **March 27**: Non-Sub (post)folk

### Signatures:
- **December 13**: Signature: Feinstein
- **March 10**: Signature: Feinstein

### Off Track:
- **March 7**: Off Track: Feinzein
- **March 14**: Off Track: Tetzlaff
- **March 21**: Off Track: Schindler

### Great Singers I:
- **March 23**: Non-Sub: Lang Lang

### Non-Sub:
- **March 30**: Non-Sub: Chenoweth

### New York City Opera:
- **March 31**: Non-Sub: Chenoweth

### World Views:
- **March 8**: World Views: Fennesz, New York Pops
- **March 15**: World Views: Asl Akhnoukh, Ensemble ACJW

### Orchestras
- **Classics:
  - English Concert

### Recitals
- **Classics:
  - English Concert

### Chamber
- **Chamber II:
  - Ensemble ACJW

### World, Pop, and Jazz
- **New York String Quartet

### New and Old
- **Chamber I:
  - Mutter/Orkis

### Gala and Non-Subscription Events
- **Gala:
  - Opening Night
- **Gala:
  - Opening Night
Membership

As a non-profit organization, Carnegie Hall relies on the financial support of its members and donors to continue making music an important part of the community through concert programming, festivals, and educational programs. Visit carnegiehall.org/SupportTheHall to donate or to become a member.

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Memberships start at $500 annually ($42 per month) for this group of music lovers in their 20s and 30s. Notables support the educational programs of the Weill Music Institute and celebrate music through unique events, private performances, complimentary tickets, and much more. Recent Notables events have included such artists as Alec Baldwin, Renée Fleming, Ana Gasteyer, Gabriel Kahane, Henry Rollins, and Duncan Sheik.

Weill Music Institute

At Carnegie Hall, we believe that everyone should have access to the power of great music. Through the educational and community programs of the Weill Music Institute during the 2012–2013 season, Carnegie Hall reached more than 350,000 children, students, teachers, parents, young music professionals, and adults in both the New York metropolitan area and around the world. Visit carnegiehall.org/education to see how you can get involved.
Special Benefit Event

Wednesday, October 2 at 7 PM
Stern Auditorium / Perelman Stage

Carnegie Hall’s Opening Night Gala

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Joshua Bell, Violin
Esperanza Spalding, Vocals and Double Bass

TCHAIKOVSKY Slavonic March, Op. 31; Valse-scherzo in C Major, Op. 34
SAINT-SAËNS Introduction and Rondo Capriccioso, Op. 28; Bacchanale from Samson et Dalila
ESPERANZA SPALDING Apple Blossom (arr. Gil Goldstein; commissioned by Carnegie Hall)
LEONARDO GENOVESE Chacarera (arr. Gil Goldstein; commissioned by Carnegie Hall)
TIOMKIN/WASHINGTON Wild is the Wind (arr. Gil Goldstein; commissioned by Carnegie Hall)
RAVEL Boléro

Opening Night Gala Lead Sponsor: PwC
Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Celebrate Carnegie Hall’s Opening Night Gala, the premier event of our season. Gala benefit tickets include prime concert seating and the option of attending either a pre-concert reception or a post-concert black-tie dinner at The Waldorf Astoria.

Opening Night Gala Journal

Wednesday, October 2, 2013
(Reservation and artwork deadline: Monday, June 3, 2013)

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Note: The Special Events office will send gala ticket buyers a confirmation e-mail with complete event details.
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Receive special offers, discounted or complimentary tickets and merchandise, and invitations to free events when you subscribe.

### Best Personal Service
Whether you need to change your address, require more information about a concert, or have a question about Carnegie Hall, our friendly staff is here to help.

### Best Ticket Options
Lost your subscription tickets? Or want to give your tickets to a friend but cannot transfer the actual tickets before the concert? We can handle both situations for subscribers.

---

### Use our partial payment plan.

#### Rules and Conditions
1. The plan is available only for credit card orders.
2. Payments will be made in two equal installments.
3. For orders received through March 31, the second payment will be charged automatically on April 1, 2013 (card must be valid through April 30, 2013).
4. For orders received after April 1, the second payment will be charged automatically on July 15, 2013 (card must be valid through July 31, 2013).
5. The partial payment plan will be applied to your entire payment, including subscription order, non-subscription events, fees, and any donation.
6. A fee of 5% of the total ticket order will be collected on all cancellations.

#### Yes, I would like to participate in the partial payment plan.
To receive performance updates and special offers throughout the season, please include your e-mail address below.

### Payment Information

#### Options
- Please charge my
  - American Express
  - Discover
  - MasterCard
- Visa

#### Methods
- Check
- Credit Card
- Money Order
- Cash
- Purchase Order

---

**2013–2014 Subscription Order Form**

- **I would like to order subscriptions for the 2013–2014 season:**
<table>
<thead>
<tr>
<th>Name</th>
<th>1st Location Choice</th>
<th>2nd Location Choice</th>
<th># of Seats</th>
<th># of Tickets</th>
<th>Total</th>
</tr>
</thead>
</table>
- **I am a 2013–2014 subscriber and would like to purchase tickets for these non-subscription events (pages 56 and 57):**
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>1st Location Choice</th>
<th>2nd Location Choice</th>
<th># of Seats</th>
<th># of Tickets</th>
<th>Total</th>
</tr>
</thead>
</table>
- **Subtotal:**

---

**Subtotal Handling Fee:** $15.00

**Subtotal Total:**

---

**Convenience Fee:** $6.00 per ticket

**Non-Subscription Ticket Total:**

---

**Total:**

---

**I have enclosed my check, made payable to the Carnegie Hall Subscription Office**

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**Note:**
- All fees are subject to state and local sales and use tax.
- Single-ticket, artists, program, and subscription prices subject to change.
- If you already have a Carnegie Hall account number, you can find it above your name on the mailing label of your brochure.

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**Special Benefits Extent Order Form is on the previous page.**

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**CarnegieCharge** 212-247-7800

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**Signatures**

---

**Date**

---

**Acceptance Deadline:**

---

**Due to space constraints, prices and dates are subject to change.**

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**On the back cover (top left, clockwise):** Franz Welser-Möst, Mitsuko Uchida, Jonas Kaufmann, Gil Shaham, Kristin Chenoweth, and Emanuel Ax.

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**Perelman Stage during the concert season.**

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**Look for the subscription podiums in Stern Auditorium / Perelman Stage during the concert season.**

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**Visit carnegiehall.org**

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**Perelman Stage**

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**At Your Next Concert**

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**Discounts**

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**Best Rescheduling Opportunities**

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**Best Personal Service**

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**Best Ticket Options**

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**Benefits**

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**Discounts**

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**Best Establishments**

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**Online**

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**Mail**

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**Subscibe**

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**Artists, programs, dates, and ticket prices subject to change.**

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**CarnegieCharge** 212-247-7800

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**Office:**

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**Subscibe**

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**Benefits**

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**Discounts**

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**Best Establishments**

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**Artists, programs, dates, and ticket prices subject to change.**

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Subscriber benefits are simply the best.

The benefits of being a subscriber extend well past just the savings on tickets. Want to find out what we have in store for subscribers next season? Subscribe now!

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